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The Hamilton College
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College neglects harassment policy

by Laura B. Greenspan

Sexual harassment is difficult to define explicitly, yet everyone knows of the stigma it carries. Society has taught us that to be asked for a sexual favor is to have a blight on one's character; to be subject to sexist language is to have invited it. Hamilton students have been taught well; the embarrassment, the humiliation and the fear which accompany incidents of sexual harassment are as evident at Hamilton as in society at large. Assistant Dean of Students Ruth Sullivan reports that, "In my first six months here last fall, two cases of sexual harassment were reported to me. Both of the students asked that the incidents be held in confidence and put on file." The situation is not new — people who are harassed are not comfortable exposing the situation. Assistant to the President, Jennifer Potter Hayes states: "To be sexually harassed is to be placed in a compromising situation. If it's a faculty/student situation, then the fear of a bad grade enters the situation as well as the humiliation of the incident." But the issue of sexual harassment at Hamilton goes beyond the reasons for the failure to expose incidents; the issue involves defining sexual harassment, deciding whether the two cases reported to Sullivan were flukes and determining what the college is doing or has done about the situation.

On November 10, 1980 the Equal Educational Opportunity Commission (EEOC) issued guidelines on sexual harassment under Title VII of the Civil Rights Act of 1964. Included in the guidelines was a definition of sexual harassment as "unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a nature which constitute harassment." In response to these guidelines, Hayes issued a memo on March 30, 1981 to President Carovano — with copies to Dean of the College C. Duncan Rice and Vice President of Administration and Finance Daniel O'Leary. In her memo, Hayes suggested that the college "draft a policy statement calling attention to the new Federal guidelines which make sexual harassment an act of sex discrimination." Furthermore, Hayes gave seven recommendations on what the policy should include and how the policy could be disseminated. The memo was returned by Carovano marked "hold till after 5/31."

On August 17, 1981 Hayes submitted a second memo with a further copy to William Jamison, director of personnel. There is "no better time for Hamilton to make a public statement against sexual harassment than the new school year" asserted Hayes. While drawing up the second memo, Hayes "called most of the schools that we compare ourselves to — Amherst, Middlebury, Bowdoin, Colgate, Williams, Dartmouth, etc." Most of these schools had some specific statement or were in the process of drafting a written policy for September 1981. All of the statements defined and condemned sexual harassment as unacceptable, illegal behavior and set forth basic procedures to be followed in case of harassment. Yale University did not have a sexual harassment policy. They were hit with a lawsuit and the grievant won: "Without a specific policy, we are open to an identical lawsuit," asserts Hayes.

The second memo was never answered, so "out of frustration" Hayes sent her proposal to the Committee on Coeducation. A year later nothing has been heard from this ad hoc faculty and administrative committee whose purpose is "to review the status of coeducation at Hamilton College." Assistant Dean of Students Roz Hoffa, one of the members of the committee, explains what the committee has been doing: "We have talked and are talking to the Women's Center, students, admissions, faculty and other campus constituencies because we have been asked to prepare a quarter report to be presented in the spring advising the College about the existing social life. One of our primary areas of concern is harassment." Hoffa, like Rice and O'Leary, is unsure whether sexual harassment exists on campus. Rice stated: "There is bound to be instances of sexual harassment. If the issues were brought to us, we would act strongly indeed — but no cases have been reported to me." O'Leary, in a separate interview concurred, "cases of sexual harassment have never been reported to me. If I heard about it, I would take action. As far as I know, however, sexual

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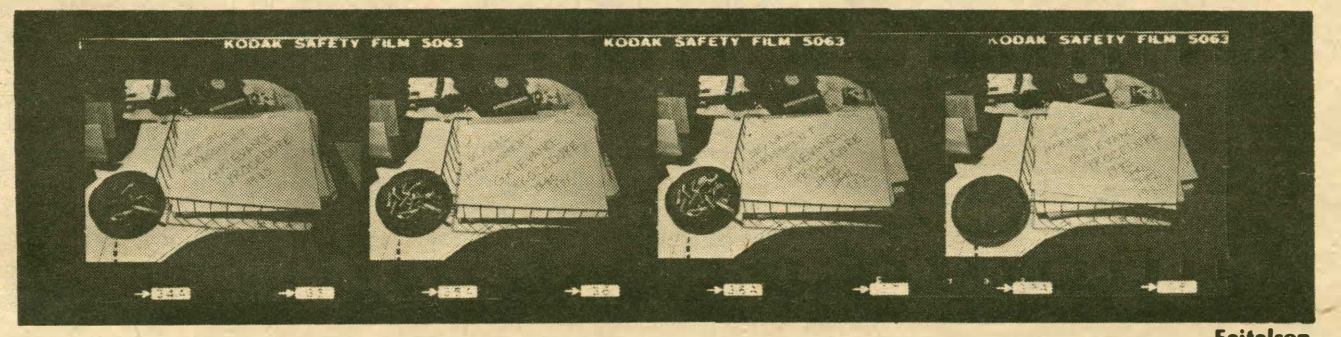


Feitelson

Media alums lecture

by Caroline Nieuwenhuis

The topic of "Mass Persuasion: the Media and the Market" was addressed last night by three alumni who have distinguished themselves in assorted communication fields, as part of the 1982 Hamilton Alumni Lecture Series.

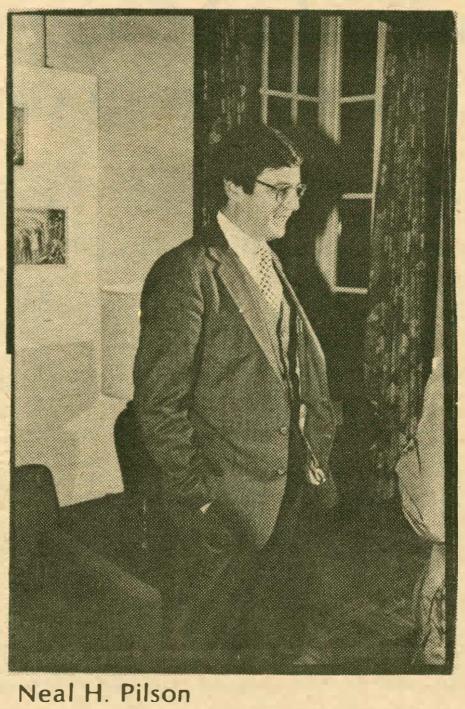
After formal introductions by both President Carovano and Sidney Wertimer, Jr., professor of economics and chairperson of the series, each of the featured speakers provided an informative and authoritative analysis of how consumer spending habits are affected by media advertising, respective to his field of expertise.

The first speaker was Richard S. Gurin, '63, general manager of Crush International, Inc., the soft drink subsidiary of Proctor and Gamble in Cincinnati. Gurin opened his remarks with an explanation of the operation of Proctor and Gamble, a company which has 30 different independent brands competing in the market place.

Gurin continued by stressing that Proctor and Gamble was constantly looking for ways to make its products more convenient to the changing needs of consumers, emphasizing that he had a "healthy respect" for advertising to manage change. According to Gurin, advertising is a "serious market tool" which acts as both an art and as a science.

Relative to its role as a science, Gurin proposed his interpretation of advertising's response to change. Change occurs in many forms: product, competition, distribution channels, pricing, government relations and consumers. He asserted that to control change, first the strategy and then the execution must be considered.

In particular, Gurin addressed the way in which Proctor and Gamble responds to changes in the economy. He explained that, while inflation has inspired the creation of



Neal H. Pilson

bargain brands or generic products which threaten Proctor and Gamble's premium price brands, Proctor and Gamble refuses to compromise product quality to reduce price. Insomuch as Proctor and Gamble holds quality important, it gears its advertising strategy to reflect this perspective.

The next alumnus to address the audience was Sean K. Fitzpatrick, '63, senior vice-president creative director and a member of the board of directors of Dancer Fitzgerald Sample, Inc. of Torrance, California, the eleventh largest advertising firm worldwide.

Fitzpatrick refused to discuss mass persuasion because he argued that there was no such phenomena. In response to advertising, he contended that "the decision to buy is individual." Accordingly, people are more important than machinery, technology, or the data collected about them. He stressed that he was not speaking of "social ethics or morality, but rather pragmatics — how to get money away from people."

Fitzpatrick suggested that advertising persuasion was not a science and therefore was a difficult concept for "M.B.A.'s" concentrating in logic to comprehend. He supported his argument with Bill Birnbach's statement "more logic means less advertising." The "persuasion business," according to Fitzpatrick, keeps changing every day. As a result, advertising seeks to manipulate the future. Although Fitzpatrick prescribes no technique by which this may be accomplished, he suggests that it relates to "what you say and how you say it."

The third featured speaker of the evening was Neal H. Pilson, '60, president of CBS Sports. Pilson described his field as "the stuff between the bullshit — programming." He identified TV sports as a "mixed bag": a business, a sophisticated art form, and a technological media.

Pilson explained that, as a business, TV sports operates according to the concept of "selling products to consumers." The networks compete for sports events through negotiation and the expenditure of large sums of money. Moreover, these events are a technological media utilized to sell the audience to the advertisers, with the ultimate objective of generating a profit. Pilson alluded to the current football strike as a situation which stands to affect the economy.

On the other hand, Pilson maintains that TV sports may be regarded as an art form as well. Producers regard themselves as artists who attempt to produce events that are creative and memorable. One such example is Superbowl XVI, a celebrated sports event which received a rating ratio of superior status.

A controlling theme throughout the lecture was the fact that these three men were Hamilton alumni who began at the bottom and rose to prominent positions. The large turnout demonstrated the interest and initiative of the Hamilton community and provided us with information concerning a medium that touches everyone's life.

Lots of Letters pg. 12

News beyond College Hill

Brezhnev Dies

Soviet Union President Leonid Brezhnev died Wednesday morning after suffering a heart attack. The 75-year-old Brezhnev, who had been in poor health in recent years, was the most powerful figure in the Soviet Union over the last 18 years. A five-man makeshift "Board of Directors" has taken over the decision-making powers in the Kremlin following Brezhnev's death. U.S. Soviet-watchers expect little change in Soviet policy in the coming months. It is expected that the major Soviet political figures will begin trying to consolidate power in order to succeed Brezhnev.

There are two main contenders for the top spot: Yuri Andropov and Kon Stantin Chernenko. Andropov, who is 68 and the former head of the KGB, is heading the committee making Brezhnev's funeral arrangements. This prestigious assignment signals that his position in the Kremlin is extremely high. Chernenko, 71, recently inherited the powerful post as chief ideologist and was considered Brezhnev's favorite. However, it is expected that no strong leader will emerge in the immediate future

Tunnel disaster

A fuel truck collided with another vehicle in a mountain tunnel in Afghanistan last week; the resulting explosion and fire killed hundreds of Soviets and Afghans. At the time of the collision the tunnel was jammed with motorists and a Soviet military convoy. A rebel leader, Mohammad Sharafat, estimates that 450 Soviet soldiers were killed and that several hundred others were injured. It was also estimated that Afghan civilian casualties ranged from 400 to 2000. Most of the victims either burned to death or were asphyxiated.

After the explosion occurred, Soviet troops outside the tunnel — fearing the explosion signalled a rebel attack — blocked both ends of the 1.7 mile tunnel with tanks. Rebel leaders denied having any role in the accident, although there were reports that rebels in the tunnel fought with Soviet troops. Many of the victims died because motorists kept their engines running to keep warm, increasing the amount of toxic fumes in the tunnel. The tunnel's ventilation system was not working at the time, and it was kept closed for four days following the accident.

Most of the Afghan victims were residents of Kabul and the city is reportedly in a state of mourning over the tragedy. Also, a great deal of frustration and resentment has been directed towards the government which has yet to give an accounting of the incident.

Miners elect new president

The United Mine Workers have voted out their current president, 46-year-old Sam Church, and elected a young union lawyer, Richard Trumka, to the post. Church, a former vice-president, had been serving out the unexpired term of Arnold Miller who retired in 1979.

It was a bitter campaign marked by numerous charges and countercharges, most of which stemmed from the union's strike in 1981. The union has recently gone through a period of disunity, marked by wildcat strikes and factionalism. Also, the union has failed in its attempt to unionize miners operating in coal fields out west. Currently, the UMW represents less than half of the miners working in the nation. At one time the union had more than 400,000 members, its membership is currently down to 160,000 active members of which over 32,000 are on indefinite layoff.

Most of Mr. Trumka's support has come from younger members of the union who have been most victimized by recent layoffs.

Space shuttle flight

On Thursday morning the space shuttle Columbia was launched on its fifth flight. The reusable spaceship will have four astronauts aboard it; all four previous flights only had crews of two. Also, for the first time, the shuttle will be carrying a commercial cargo — two satellites, an SBS 3, owned by the Satellite Business System, Inc. of Virginia, and an Anic C-3 satellite, owned by Telesart Canada, Ltd. Besides launching these satellites, the space shuttle will perform some engineering tests as well as experiments submitted to NASA by students.

Congressman sentenced

Former Congressman Frank Richmond was sentenced to one year and one day in jail and fined $20,000 for three violations. The Brooklyn congressman had previously resigned from Congress and had stopped campaigning for re-election under government pressure. Before sentencing Richmond, Judge Weinstein ruled that the government's requirement that Richmond resign had been unconstitutional. However, since Richmond had resigned anyway the point was moot.

Richmond was convicted of a marijuana possession charge, making illegal payments to a federal employee, and income tax evasion. He is expected to earn parole from prison eight to nine months after he begins serving his term.

Pulitzer divorce case

The sparks have finally settled in the Pulitzer divorce case and trial. This messy and dirty case was waged between newspaper heir Peter Pulitzer and his estranged wife Roxanne. Both sides let loose with a barrage of accusations against each other in their eighteen-day trial. The millionaire newspaperman accused his young wife of being a lesbian, an adulteress, and a drug abuser. She, in turn, accused him of being a drug pusher who had an incestuous relationship with a daughter by a previous marriage. Judge Carl Harper, who has previously noted that this case would tax even the wisdom of Solomon, noted that "this hasn't been a kissing contest." Harper has to decide which parent is to gain custody of their children. A decision is not expected before Christmas.

Simes on US-USSR relations

On Tuesday evening in the Dwight Lounge of the Bristol Campus Center, Professor Dimith Simes of Johns Hopkins University delivered a talk entitled, "US-Soviet Relations: Implications for Defense Choices."

Professor Simes stated that US-Soviet relations are, at the present time, in a very serious situation. According to Simes, the Reagan Administration has been "very tough on the Soviets rhetorically" in addition to following an anti-SALT increased defense-spending policy. This said Simes, has put the Soviet Union on the defensive. Because of such policies, the Soviets perceive the American political elite in general to be reluctant to accept the Soviet Union as a super power. As a result Simes said the Soviets feel they must be tough with the Americans and show them that such policies will not be useful. Although this present Soviet mind set is temporary, Simes noted that it was constructed by the Soviet elite who are old and make policy change slowly. He observed that the Soviets took ten years to come to the conclusion that detente had failed.

As far as US defense policy was concerned, Simes said it was a matter of finding greater deterrents that would give the US an advantage. Simes noted that it is no longer an issue of fighting a nuclear war because both sides realize that winning is impossible. He observed that the Soviet Union would never engage in a nuclear war after losing 20 million lives in World War II. Moreover, he noted that the circumstances in 1945 were very different. The Soviet Union, for example, was fighting a defensive war then; they weren't alone in that war either as they would be in a nuclear confrontation. In addition, Simes said that the Soviets would have to weigh the possibility that forces in the east would turn against the USSR, something that was not a factor in 1945.

Finally, Simes noted that the Soviet Union would remain a rival and the issue was how the US could manage that rivalry without it getting out of hand. "The USSR will not go away. They will remain a long term problem. US policy must emphasize patience, patience and once again patience."

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Know your rights: the Buckley Law

by James Furman

There is a little known law in existence which allows students access to their files containing admission materials, transcripts, academic records, etc., upon request. The law is known as the Family Educational Rights and Privacy Act or, more commonly, the Buckley Law.

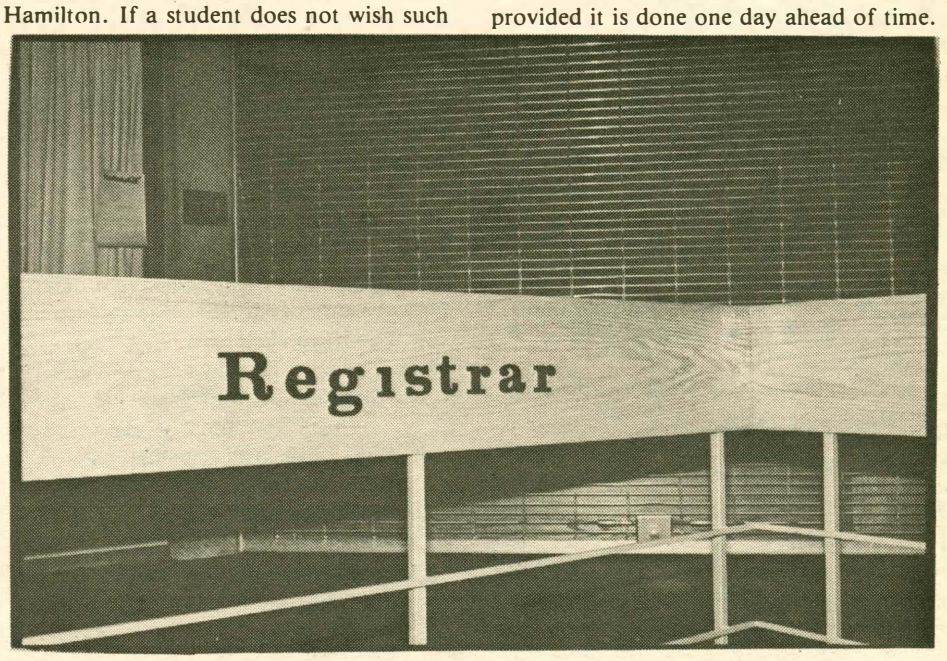
Under the act, it is a student's right to inspect his official files at any time. Official files containing materials directly related to students are maintained in three locations on campus. The Dean's Office maintains files holding admission materials, copies of correspondence, and a copy of the student's transcript. The Registrar's Office maintains a similar file containing a student's official academic record, and copies of correspondence. Finally, if a student has requested that one be assembled, the Career Center maintains a file of information to be sent to prospective employers.

In addition, the act stipulates that certain persons may have access to an individual's files without that person's permission. Senior staff and faculty members who have a "legitimate educational interest," for example, may see your files upon request. Certain state and federal officials, other than CIA and FBI members, are considered in the same category. Also, one's parents, if they claim you as a dependent for income tax, may have access to the files. Other persons in this group include parties acting in case of a health or saftey emergency, accrediting agencies carrying out their function, and officials acting pursuant to judicial orders. Persons and organizations other than these must obtain a student's written permission in the form of a letter, signed and dated by that student, specifying the records to be disclosed, the purpose of the disclosure, and the party to whom the disclosure can be made.

Students who wish access to their academic files must make a written request to the appropriate office. The act holds that any student may review all nonconfidential material and any confidential material placed in the file after January 1, 1975. A student also has the right to have any portion of his or her record explained by the person responsible for the records. Student's may, according to the act, waive the right to see confidential letters of recommendation written for graduate or professional school, transfer, etc. This may be done by completing a form available from the faculty or staff member whom you asked to write for you, or, in the case of the Career Center, by completing the waiver statement printed on the "Confidential Recommendation Form" provided by the Center.

The act also permits the college to release certain "directory information" which will be used in sending news releases, athletic programs, etc. to students. "Directory information" has been designated as the students name, address and telephone listing, date and place of birth, major, and degrees and awards received while at Hamilton. If a student does not wish such information released, he or she should notify the Dean of Student Affairs.

Although the Buckley Law notes that students must request permission in writing before they can see their academic records, the Office of the Dean maintains that students may request permission verbally provided it is done one day ahead of time.



Your files are safe here **Feitelson**

From Beverly Hills to Watts

A sparse but spell-bound crowd gathered in the Chapel Wednesday night to hear a loose yet emotionally effective talk by Frank Wilkinson, executive director emeritus of the National Committee Against Repressive Legislation (NCARL). Speaking on a variety of subjects ranging from Coors Beer to the Watts Ghetto to J. Edgar Hoover, Wilkinson touched on libertarian battles which he and others have fought and won and defined successful methods used to combat unconstitutional legislation.

Wilkinson delved into civil libertarianism in the 1930s. As a result, he has such a tremendous amount of information on the subject that he could only skim the surface in his two-hour talk. However, he did go for the jugular. Stating, "I want to be so honest and tough tonight," Wilkinson described and exposed many issues that seemed to shake up the audience.

Wilkinson became a civil libertarian after rejecting a conservative Methodist, Beverly Hills background. (He was the chairman of a Youth for Herbert Hoover committee.) He became interested in libertarianism when he encountered the tremendous poverty of the Depression. As he says, "I was never again going to talk in terms of some rote expression of the Lord's Prayer on a Sunday morning and then go out and live the way I wanted to the rest of the week."

He soon became involved with "clearing" the Watts slum of Los Angeles until he was called in front of the House Un-American Activities Committee (HUAC). He refused to answer their questions and lost his job. Wilkinson then began a 23-year fight to abolish HUAC, climaxed by its death in 1975.

Yet, as Wilkinson relates, a civil libertarian's job is never finished. The Senate Judiciary Sub-committee on Security and Terrorism — or what Wilkinson dubs a "revived HUAC" — was created in the mid-1970's and is a new target for NCARL. Wilkinson also spoke out against the recently proposed preventive detention legislation that would threaten the traditional American ideal that one is innocent until proven guilty.

In addition, NCARL continues to fight S-1, the bill in the Senate that would reorganize the criminal code. While Wilkinson admits that the code should be reorganized, he states, "Politicians, both left and right, liberal, conservative, democratic, republican, have used the subject of a criminal code for political expediency in the elections." NCARL has helped defeat S-1 four times, and Wilkinson believes, "The battle on the criminal code bill is a classic battle showing how a very small handful of people can fight for what is right and win."

Wilkinson also refuses to subscribe to previously identifiable labels. "Liberals" (Ted Kennedy is one example) are not always supportive of progressive legislation, while "conservatives" (he cites Barry Goldwater) have proven extremely valuable in certain situations. Wilkinson shrewdly observes that, "We who are defending this Bill of Rights, this Constitution, are the true conservatives."

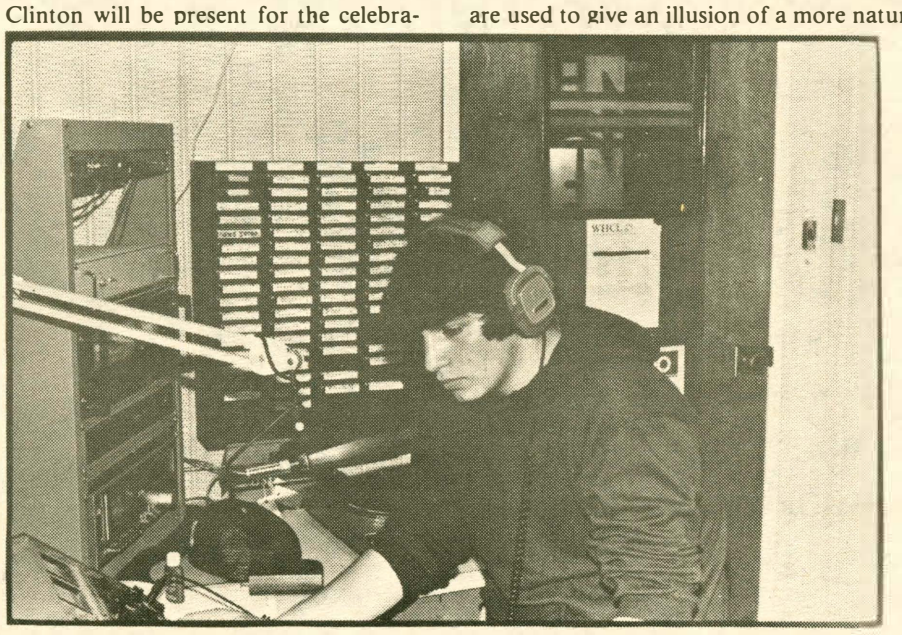
While these are seemingly disparate issues, Wilkinson did manage to integrate these and other subjects in his lecture. Civil libertarianism encompasses women's rights, civil rights and the peace movement, among others. NCARL's motto, "In pursuit of First Amendment rights to oppose repressive laws and inquisitorial activities of government," expresses this concern.

The ultimate point of this lecture, sponsored by HOPE and the Women's Center, is violently simple: we must act (by civil disobedience, writing to Congress, and/or working actively with organizations like NCARL) to protect our civil liberties. Wilkinson is a living example of this important and self-sacrificing task. He went to prison in 1958 after refusing to answer HUAC questions. He later discovered that the FBI had kept surveillance on him for 30 years. He travels the country lecturing, supported only by Social Security. As he states, "I'm just an ordinary civil liberties organizer."

WHCL: 177.4 divided by 2

by Greg Theoharides

At long last, WHCL goes **stereo!** Midday on Friday, November 12, President Carovano will "flip the switch" to make WHCL 88.7 FM stereo. Along with Carovano and faculty advisor Professor Somer, the Mayor of Clinton will be present for the celebration.



The new HCL **Menell**

WHCL's listeners will notice a remarkable difference in the sound quality of the 16-watt station's broadcasts. Stereo not only means that the little red light on your receiver will go on, but that two channels are used to give an illusion of a more natural distribution of sound.

It seems that the obstacles that WHCL has encountered in the past have encouraged the station's vitality, rather than discouraging its growth. Ironically, the stereo broadcasting that begins today is an outcome of a fire in Minor Theater in the spring of 1979 which resulted in extensive water and smoke damage to the station's equipment. A new stereo console board was bought to replace the damaged monaural one. In addition, the recent purchase of a state-of-the-art stereo generator allows WHCL to fully utilize the new control board.

Although a major improvement, stereo broadcasting is not the only change planned for the future. WHCL has applied to the FCC to increase its power to 250 watts. If all goes well, this should occur in three or four months. This will greatly increase the signal strength, allowing the station to broadcast to the greater Utica area. However, in comparison to other colleges of a similar size, Hamitlon's output is still somewhat inferior. For example, Colgate's station, WRCU, is 1000 watts in stereo and Williams' is over 2000 watts in stereo. Once the wattage has been increased, Hamilton's WHCL will rival Utica College's WPNR in signal strength. Broadcasting from the Hill with 250 watts will equal WPNR's 450 watts from the valley.

STEREO

STEREO

The studios were renovated this summer and additional state-of-the-art equipment was purchased. With an expanded budget, which allows for the rental of an Associated Press News Teletype machine and nineteen hours of broadcasting per day, WHCL is more than a viable alternative. Stereo broadcasting should contribute greatly to WHCL's continuing efforts for quality and diversity in college radio.

Harassment continued

continued from p. 1

harassment has not been perceived as a problem."

Ellen Schemerhorn '83, a member of Women For Equality and Awareness in Education (W.E.A.E.), expresses a contrasting view to that of the administrators. Schemerhorn states: "I haven't been physically harassed here, but I (and others I know) have been verbally harassed. This can take the form of sexist jokes, language or comments inside and outside the classroom. I know that some people feel that there is no sexism on the campus and that it doesn't exist. I would have to disagree." This feeling led to the formation of W.E.A.E., "a group that was founded last year in an effort to combat sexism in the classroom."

The contrasting views are significant in emphasizing the aura of mystery and ambiguity surrounding the issue of sexual harassment. Hoffa states that no matter what, "The committee recognizes that people feel sexual harassment is a problem." Sullivan adds: "Sexual harassment must exist here if two students who had no reason to trust me came and told their stories. Further, I think that there's a perception that harassment doesn't exist."

The college's response to Hayes's memos was to form the Coeducation Committee — asking them to prepare a position paper on what the campus sexual harassment policy should be. In the meantime, the present policy is inadequate primarily because it does not exist. Hayes explained: "We have no grievance procedure to deal with sexual harassment. Presently, if someone is sexually harassed, the first step would be to try to deal with the problem on his or her own. The second step would be to appoint an ombudsman — me — to mediate the problem, but the problem with that is I have no authority to tell a faculty member what's going to happen to him or her in the face of the law. Thus, the third step would be to send the case to the Equal Opportunity Committee, composed of every constituency on campus. The committee would compose a Grievance Board made up of those constituencies involved in the case. This step has never been necessary, so we don't even know if it works. Usually there's too much fear of repercussions on the student's part to go this far. So, we need a sexual harassment policy." This three step process is stated in the 1982 "Guide to the Policies and Procedures of Hamilton College" under the title "Equal Opportunity Policies and Grievance Procedures." Prior to the description of the process, the booklet states: "The following grievance procedures are available at Hamilton Collge for cases of alleged discrimination on the basis of age, race, color, creed, marital status, or national origin." Sex is conspicuously absent from this clause.

When asked their opinions on the existing grievance procedure, the administrators generally expressed dissatisfaction. Sullivan stated that, "Without specific mention of sexual harassment, the policy is not as sensitive as it should be. The policy should include a definition and a clause that sexual harassment won't be tolerated." Rice stated that he would like "to see a procedure which would deal with sexual harassment explicitly; I believe we will devise a procedure of that sort." Hoffa stated: "We (the Committee on Coeducation) are looking to see if the grievance procedures are adequate or not. Perhaps we can devise a system, maybe within the present procedure, which would provide a place for people to go who have been harassed. We don't want to create a situation of paranoia and crisis; we need a procedure that is fair to both the accuser and the accusee."

The situation is obviously a delicate one and one which is extraordinarily complex. Admittedly, Rice states, "A solution may be less than perfect," but two years after the EEOC guidelines were released, Hamilton has not even come up with a draft solution.

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THIS HOUSEPARTIES' WEEKEND. . . DRINK!
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* determine the importance of alcohol for social life here
* make plans to bring yourself and your decisions to: K-J Aud, Weds. 11/17, 7 pm (see op-ed)
* realize that, without your contribution, headlines like the one above become increasingly less likely
Paid for by The Student Assembly

Wanted: profs for small lib. arts coll.

by Lauren Picker

The education that one receives at Hamilton will hopefully result in employment. However, for most of the faculty, the college is not merely a means to an end, but an end in itself. The realm of academia is, in fact, a livelihood for many members of the faculty. The procedure that a professor must undergo in order to obtain a position at Hamilton is a lengthy and, at times, a mentally grueling one.

In the quest for a teaching position, a candidate is subjected to a personal and academic screening by other members of the college. Candidates respond to advertisements placed in professional journals by sending a resume, application and letters of recommendation to the chairperson of the given department. On the basis of these credentials, the department selects a set of applicants (approximately three) whom they find most appealing. The chairperson of the department talks to the Dean of the College, C. Duncan Rice, who reviews the applicant's file and agrees to invite the individual for an interview by Dean Rice, the members of the department with the available position, students concentrating in that department, and the Committee on Appointments.

The Committee on Appointments is comprised of three faculty members. Each member must have the rank of professor, as well as tenure. The current members of the committee are James Ring, professor of physics, Edwin Lee, Jr., professor of history, and James Davis, professor of romance languages. As the most senior member of the committee, Professor Ring acts as chairperson. Although the committee is, according to Ring, concerned, "not so much with appointments but considering cases of those here coming up for reappointment or tenure," it still plays a vital role in the hiring process.

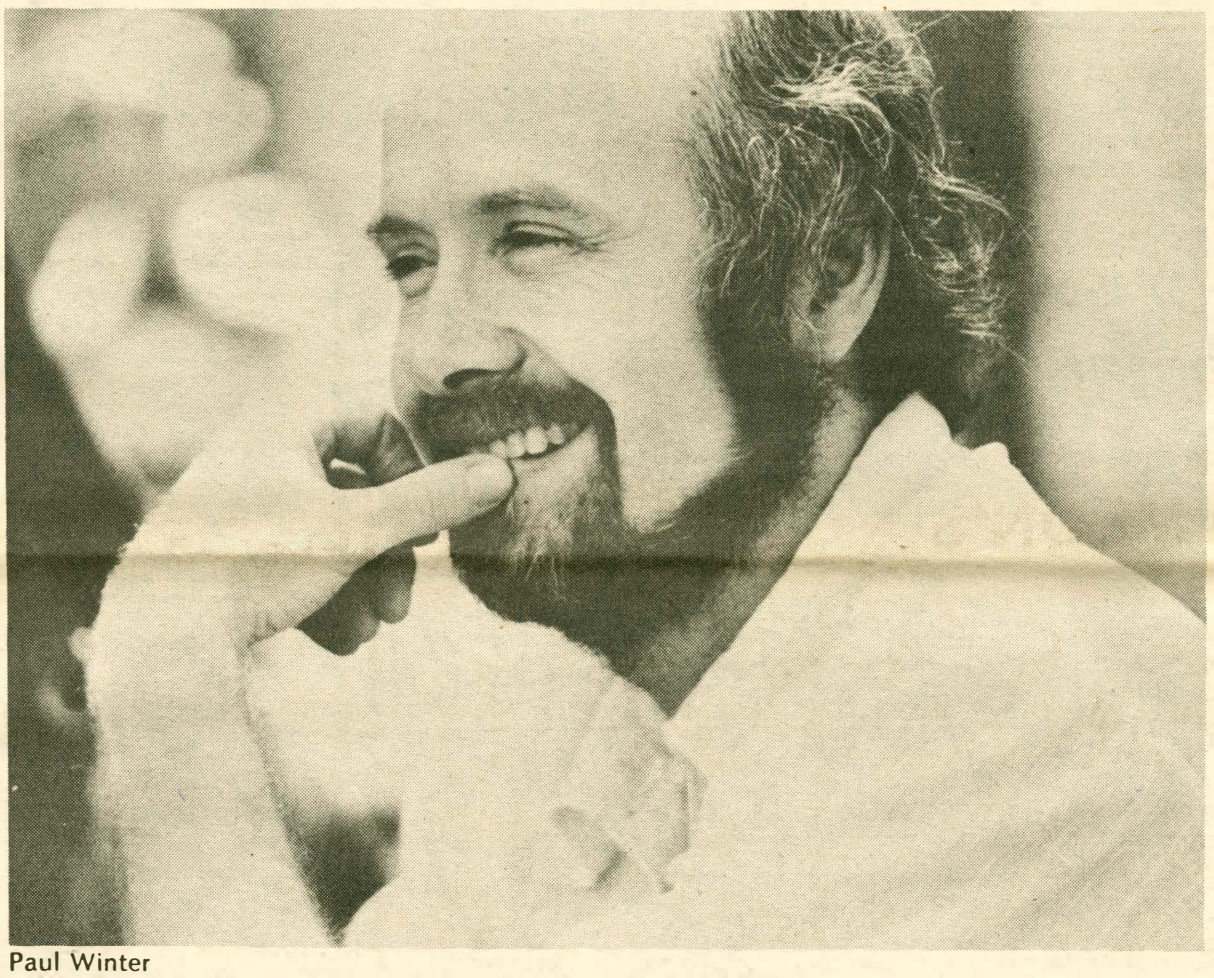
A candidate interviewed by the committee is confronted with "general questions about liberal arts and how the specialty of that person fits into the general scheme of things." The department in which the applicant hopes to obtain a position is often more concerned with the specific questions pertaining to the individual's academic interest. After the interview, the committee sends a report to President Caravano. Ultimately, it is Caravano who makes the appointment, although he is uninvolved with other aspects of the procedure.

At the present time Hamilton is actively recruiting minorities for teaching positions. In reference to black applicants, Ring ascertains that there are "not that many who are qualified relative to the number of whites who are qualified." He also feels that black applicants are less likely to find Hamilton appealing because "the educated minority people tend to come from urban settings and to switch to a place like Hamilton is quite a shock." In addition to this, he believes that "they may well feel they should be helping others like themselves. . .(they would be) deserting the cause if they come to Hamilton."

Stuart Hirshfield, assistant professor of mathematics and a new addition to the Hamilton faculty, found some aspects of the hiring procedure to be fairly standard whereas other were "pretty different." He considers lunch with the students to be "dramatically different and rewarding." He also appreciated the freedom with which he was able to explore the campus. He considers this to be "a refreshing change" in comparison to most places where an applicant is "led around by the nose."

Sarah Raymond, visiting professor of photography, also found several elements of the hiring process at Hamilton to be worthy of appreciation. For the sake of comparison, she recalls her interview at Rhode Island School of Design for which "I had to pay my own way there."

Saxophones and seals, otters and oboes



Paul Winter

On Monday, November 15, the Program Board will host Paul Winter of the Paul Winter Consort in a series of lecture/demonstrations. Paul Winter formed the Winter Consort (now Oregon) in 1967, and with this group pioneered what today is called world or "whole earth" music. Using soprano and alto saxophones, oboe, English horn, twelve-string and classical guitars, cello, percussion, and the natural sounds of animals, Winter blends the sounds of instrument and animal to remind humans of their "harmony with nature."

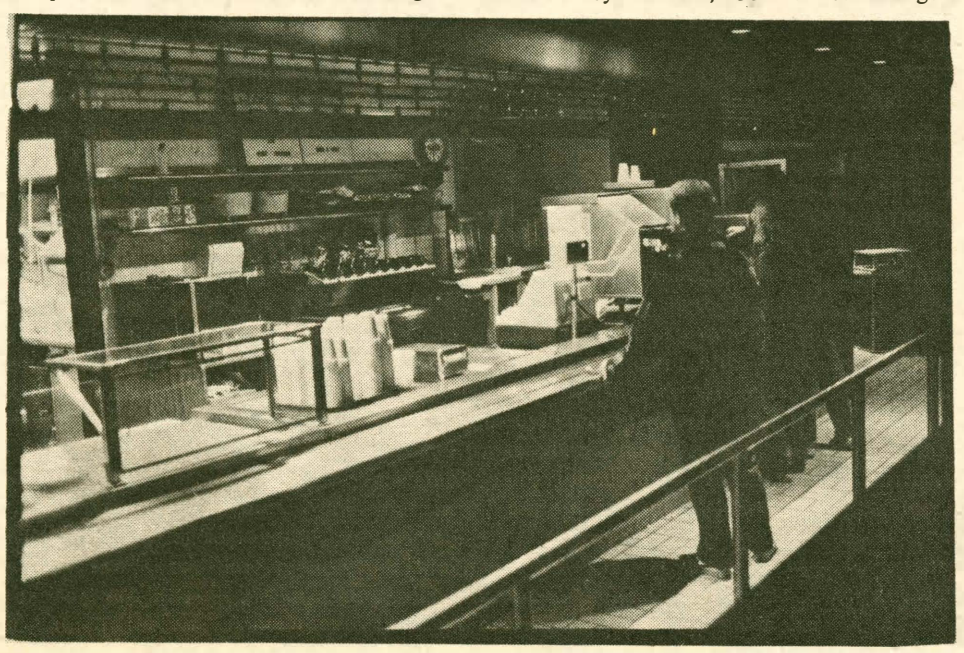
At 4:00 pm in the Red Pit Winter will hold a "Home-made Music-Making Workshop" where non-musicians and musicians alike will collaborate, putting together improvised vocal and instrumental sounds. The workshop is free and open to the entire community. At 9:00 pm in the Chapel, Winter will hold a lecture/demonstration that will focus on the nature of his music. During the evening he will mix his live saxophone playing with recorded material and discuss the composition and production of many of his albums.

The discussion will focus on three albums: "Callings," a trilogy that uses the sounds of dolphins, otters, whales, seals, walruses and bears; "Missa Gaia;" and "Icarus," the title song of which was adopted by NASA to send to the moon with the Apollo missions. "Icarus," one of the most popular albums the Consort has produced, was described by producer George Martin (responsible for the production of "Sgt. Pepper" and most other Beatle songs) as "the finest record I have ever produced." The lecture/demonstration is open to the community and will cost $2.00 for Hamilton students and $4.00 for the general public. Tickets are available at the Bristol Campus Center or Record Realm.

Deficit forces cut in Hub hours

by Anna Stookey

As a result of intensive review of the Hub's operations by ARA and the College, the number of hours during which the Hub is open have been reduced. According to Andrew Wertz, director of Bristol Campus Center, the Hub was operating at a "tremendous deficit." Last year alone, the deficit reached more than $15,000. Both Wertz and Nancy Hinman, food service manager for the Hub, agree that the hours during which the Hub was experiencing the greatest loss were in the afternoon. Hinman believes they did "approximately five dollars worth of business, consisting primarily of coffee and cookies," during these hours.



Consequently, the Hub was closed between 3:00 and 9:00 pm at the start of the academic year. "This change was not widely publicized in the beginning," states Hinman; yet it is clear that students were well aware of it, for Wertz received a petition signed by approximately 170 students requesting that the former operating hours be reinstated. As a result of the petition, the Hub re-opened between 7:00 and 9:00 pm.

According to Hinman, the results of the change are varied. "On one hand, it makes scheduling easier, for you have four less hours to deal with. Yet on the other hand, this means that people's hours have to be cut." In the opinion of Wertz, the change has been effective because there has been a "shift in the trend towards one of solvency. We're not trying to make a profit," he says, "but we need to become more efficient."

The Coffee House, a completely student-run alternative to the Hub, seems to have experienced a slight increase in the volume of sales as a result of the Hub's new hours; yet it does not have the capacity, according to student manager Kevin Conroy, to provide all the services available at the Hub. Conroy also believes that, due to the Coffee House's location and limitations, many students feel they are denied a reasonable alternative during the period that the Hub is closed. In response to this allegation, Wertz answers that the possibility of expanding the vending machine operation in Bristol is being considered. This would perhaps include yogurt, sandwiches, and other choices aside from the candy and soda already offered.

STEREO

Shorts

Painting stolen

by Debby Kliman

An antique painting belonging to Alpha Delta Phi fraternity was stolen early Friday, October 29. Several other thefts have plagued the house throughout the fall semester.

The painting consists of a portrait of A.D.'s founder, Samuel Eells. Mark Cahill, president of A.D., describes the portrait as priceless because of its great sentimental value to the brothers. Along with this portrait, the thieves also stole a collection of photographs taken during the construction of the house. The theft occurred between 3 and 7 am as the brothers slept. The paintings were located on the first floor of the fraternity.

During the fall people have broken into several rooms and stolen personal property and a composite of the fraternity members. The fraternity has reported the theft to both the Dean's office and the police and has discussed it at a meeting of the Inter-Fraternity Council. Cahill stresses the emotional impact of the recent theft because of the great sentimetnal value of the paintings. He asks that the people who stole the paintings return them discreetly and he will ask no questions.

Defense alternatives

Dr. Barry M. Blechman, vice president of the Roosevelt Center for American Policy, will present a lecture entitled, "Arms Control and National Security" in the Dwight Lounge of the Bristol Campus Center on Wednesday, November 17 at 8:30 pm. Dr. Blechman will detail how arms control may be considered an alternative to increasing military capabilities, therefore actually enchancing national security.

Before assuming his post at the Roosevelt Center, Dr. Blechman was senior associate at the Carnegie Endowment for International Peace, directing the study of the roles of military forces in contemporary international politics. From 1977-1979, he was assistant director of the chief policy planning and coordinating staff of the Arms Control and Disarmament Agency. Blechman has also been a senior fellow on the defense analysis staff at the Brookings Institute and has worked with the U.S. Army and the Center for Naval Analyses.

The lecture, the sixth in a series exploring the nation's defense policy, is free of charge and open to the public.

Heather

Students at the candle-light Vigil for a Nuclear Free World held last night on the Library steps.

More money

Hamilton College is one of five upstate institutions among many private colleges and universities which will receive a Chemical Bank Higher Education Grant.

According to Vice President for Communications and Development Joseph Anderson, Hamilton will receive an unsolicited grant of $30,000 from Chemical Bank, which is the sixth largest bank in the United States, over a three year period. The first payment of $10,000 will be put towards financial aid — an area of critical need — towards which three million dollars has been allocated by the college.

In a press release Chemical Bank announced that, although the grants are unrestricted, "Chemical hopes that at least part of the contribution will be allocated for student financial aid."

Anderson, who describes the gift as "generous," stated that Hamilton is still uncertain as to how the college will allocate the remaining $20,000 of the grant. He indicated the new Johnson Building as a project which may need additional funding.

Other area institutions to receive Chemical Bank grants include Colgate University, Cornell University, Syracuse University and the University of Rochester.

A new registrar

Jennifer Potter Hayes, former assistant to the President of the College, has been named Registrar, according to Dean of the College C. Duncan Rice.

Ms. Hayes, who assumed her post on November 1, will lead the office responsible for course registration, grade processing and recording, transcript processing, classroom scheduling, catalogue preparation, and institutional research. In addition, she serves as a research assistant to the Faculty Commission on the Curriculum.

A 1973 graduate of Kirkland College, Ms. Hayes had been assistant to J. Martin Carovano, president of the college, since 1980.

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Arts
The Hamilton College Spectator

McKinney waxes poetic

by Curtis B. Hane

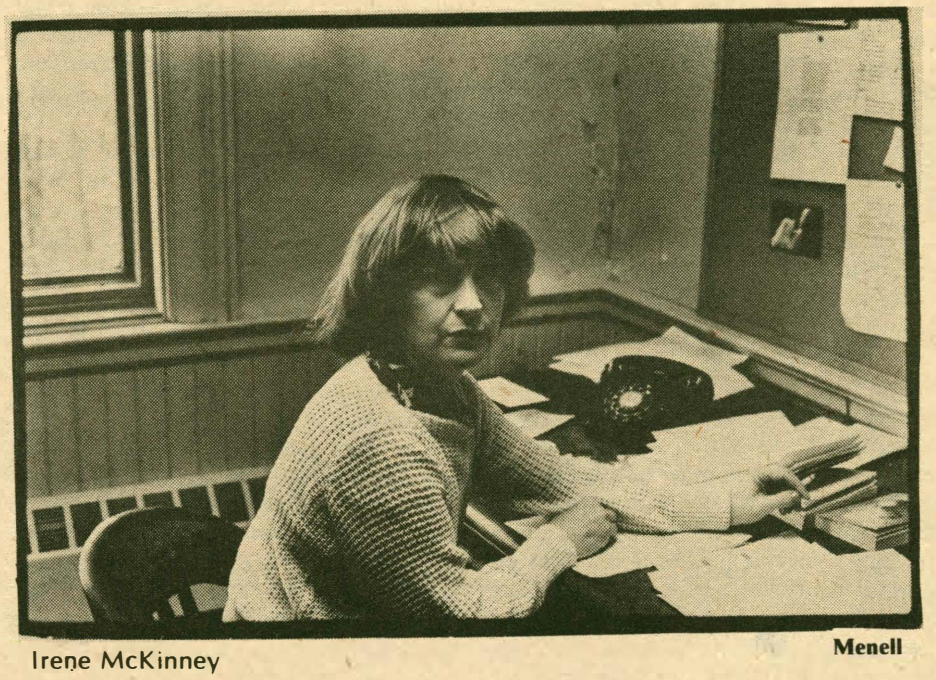
The Hamilton College community was treated to an evening of engaging verse when Irene McKinney stepped up to the podium last Wednesday night. McKinney is a recent addition to the writing faculty and teaches both an introductory poetry workshop and a writing seminar. Reading before a packed house in the Red Pit, McKinney commanded attention with an evenly-paced repertoire of poems, including two from her book, *The Girl With the Stone in Her Lap.*

To start off the reading, Professor Rosenfeld introduced the poet and offered an insight to her works. He emphasized that McKinney's poetry concentrates not on the "horizontal, but the vertical," thus, not on the length, but the breadth of an experience. And McKinney went on to prove him correct as she read from a wealth of material on a wide range of subjects, each poem "digging in deep" to find the subtle meanings lying beneath the most ordinary objects and occurences.

McKinney's poetry is full of powerful, often disturbing images — "wailing babies" and the murmur of a radio issuing mining reports — that she delivered to her listeners with a penetrating intensity. She was able to express her conviction in her eyes, her facial expressions, even in her body movements. When she read, she was not merely playing roles, but putting herself into each experience as if for the first time. For example, there is an almost sisterly intimacy in her poems to and about Emily Dickinson. In one such poem, a woman tells that "her body is a house. . . with a dark, winding stair." McKinney can create a scene with a series of images — hair, steam, a pot, a spoon — ordinary objects in the kitchen that take on new importance to create a picture for her listeners.

Yet McKinney is at her best when dealing with the images drawn from her childhood in rural West Virginia. Perhaps the best example of the evening was a poem which describes the attitudes and actions of a rugged Tennessee man "who has travelled the West." An effective use of dialogue: "Damn horse, whipped her like a stepchild," gives the West Virginia poems a bite that was lacking in many other poems. These poems also offered an opportunity to create vivid images of the country, of "muscles" like "burnished metal cables" and the "creamy skin" of the lotus.

McKinney appeared to choose the poems she would read on the spot, drawing from a large stack of manuscripts. While she chose, she kept her listeners engaged by recounting the events that inspired her to write a poem. This between-poem patter was thus entertaining and enlightening.



Irene McKinney

Menell

Irene McKinney's poetry reading was the first of its kind this year, and proved a satisfying indication of the creative talent of this new faculty member. If McKinney's enthusiasm as evidenced Wednesday night carries over into the classroom, writing students at Hamilton should certainly consider a course with this new professor/poet in the future.

An odyssey of the bizarre

by Gregory Magin and Joseph J. Lopez

Petronius' *Satyricon* is one of the most curious works of the time of Nero, that brief era most of us identify with huge feasts, savage entertainments, and roads lined with crucifixions. The images we have of those days, in fact, gleaned from a thousand books and movies, have all been highly colored by *The Satyricon*. Little is known, however, of either Petronius or his work. The author is traditionally identified with that Petronius of Nero's court who mastered countless disgusting revels and finally took his own life at the height of a party by bleeding to death in a tub. The work itself comes to us in fragments — we have no certain idea of the scope or even the intention of the original, lost text. To film such a work would therefore seem very problematic, the final result being inevitably more the product of the director's imagination than Petronius'.

Such is the case with Federico Fellini's *Satyricon*. It is truly Fellini's. There are resemblances to the original, of course. Much of what was in the original story has been retained — including the jumpy, fragmented quality of the text. People who go to this movie expecting powerful narrative drive which will sweep them along from beginning to end will be disappointed. Like the book, the movie starts in the midst of things, with a young Adonis named Encolpius searching for his homosexual lover Giton, a languid, toxic youth who trips from one man to the next. Giton attaches himself to a grossly obese actor, then to Acyllus, a friend of Encolpius, who whisks the boy away just as an earthquake hits.

So the odyssey begins, and before it ends Encolpius attends the fabulous feast and mock funeral of Trimalchio, cavorts in a *menage a trois* in an empty villa after the owners have killed themselves, murders an old priest and steals away his albino hermaphroditic demigod, fights bloody combats, weds at sea an aged senator who has wrestled and raped him, and attends a bizarre sex clinic where dozens of exotic whores whip him with sticks. One misadventure follows another, but as the final scene reminds us, these are just fragments from a greater structure.

Indeed, the movie is better regarded as a series of images than as a story, some of those images disturbing and revolting, some wrenchingly beautiful, most of them both. Above all, the film is sensuous — far more sensuous, in fact, than sexual. It has an enormous, a shocking, physicality. Bodies are everywhere — sleek and oiled, grotesque and deformed, dancing and lurching through smoke and firelight. The sets and locations are no less voluptuous, with steamy grottoes, rank alleyways, gorgeous candlelit feasts, huge alien-like slave ships, and painfully stark mountains against riotous Italian skies. This is the splendid, seamy underside of Rome, or at least of Fellini's Rome, which need not have a location in time or space; a glittering, ghastly pandemonium of excess and blood that is as far in spirit from the cleaned-up, oversized, stainless Rome of the old Cecil B. DeMille epics as an opium den is from a post office. The cinematography is a lush as its subject, yet meticulous — practically any single frame from the film could justly hang in an exhibit.

And yet, despite its bizarre incidents, *Satryicon*, paradoxically, is less emotionally involving than other Fellini films like *8½* and *City of Women*, films in which both the director himself and his own sexual preoccupations are given dramatic representation. While *Satyricon* is undeniably Fellini's, one doesn't sense the director's ego in his film. Perhaps as a result the movie's best moments are those derived from Petronius. As such, *Satyricon* is a powerful indictment of sensual excess, a depiction of personal and social degradation. Those prepared by last year's presentation of *City of Women*, those expecting another trip through the landscape of Federico's head, should perhaps readjust their sights.

STEREO

STEREO

Hamilton dance boom

by Elizabeth R. Grusky

Watching dance, taking classes, performing dance, even thinking about dance has always been part of my life. I didn't expect the rest of Hamilton to feel as I did about this expressive art, but I was surprised my freshman year at how little enthusiasm there was and how little understanding about dance existed on the Hill. The Hamilton College community just did not seem to match the "Dance Boom" that the rest of America was experiencing. Times have changed. Not only are all the technique classes fully enrolled but dance performance attendance is the highest ever. This combination of enthusiasm and exposure has led to an appreciation for this art form; the capacity Minor Theater audiences and constant questioning of "when is the next dance event?" are some positive indicators of this "hunger" for dance on the Hill.

Recently, the Theatre and Dance Department offered a smorgasbord of dance styles in the October Dance Festival. On three separate weekends, full audiences were given the opportunity to view modern, ballet, post-modern, and jazz movement. The faculty concert provided a good combination of the talents of Professors Hunter and Lomax. The contrasts of modern and ballet were clear, but one could also see a relationship between the two styles. The basics of ballet (plie, slide, turn, kick), were carried to a modern vocabulary or style. The Bill T. Jones/Arnie Zane concert was a vehicle for contemporary male talent. The energy, fluidity, technique, and creativity of Jones/Zane enthralled the audience. Certainly watching the tall and powerful Jones move with the grace of a cougar dispelled the myth that men who dance are sissies. On the final weekend, the SUNY Purchase Dance Corps gave a sample of young professionalism. The program's composition was questionable, but the tecnique of the young dancers (particularly in modern) was clean, and the variety in the program did show a diversity of choreography.

Even though the Dance Festival has officially ended, dance events abound on the Hill. The Lecture/Demonstration series begins this Friday. The year-old program was designed to give Hamilton dancers many opportunites to perform in various settings. The program consists of a demonstration of both modern and ballet, followed by a presentation of pointe work and then three pieces in different styles of dance: modern, ballet, and folk. Thus far the Lecture/Demonstration series is scheduled for five performances in elementary schools around the area. This year's participants are: Katherine Ertsgaard, Gretchen Gemeinhardt, Nicole Katz, Julienne Pollitt, Annie Sirkin, Emily Sirkin, and Martha Appenzeller. Annie Sirkin is the student choreographer and coordinator of the program.

While Hamiltonians are working on the outside world, professional ballet dancer/teacher Richard Sugarman will be at List Studio. From November 29 to December 3, Mr. Sugarman will teach master classes in ballet. As always, the community is welcome to stop by and watch. The first two weeks of December are busy ones for dancers on the Hill. The annual Fall Workshop will be performed December 2 and 4 in List Studio. Admission is free. The workshop serves three pur-

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Arts

Film: Law and Disorder

Adam's Rib **Directed by George Cukor. Starring Katharine Hepburn and Spencer Tracy.**

Adam's Rib brings the modern viewer back to 1949 when New York City avenues and subways were clean and bright. Such, at least, is the visual background of the film's first sequence. George Cukor, probably most famous for his direction of *The Philadelphia Story* (1945), presents us with the Katharine Hepburn and Spencer Tracy duo once again in this somewhat whimsical treatment of the equal rights issue. Written by the married couple Ruth Gordon and Garson Kanin, the screenplay questions the law and its potentially unfair attitude towards women. Hepburn and Tracy play the parts of Amanda and Adam Bonner, both attorneys-at-law with separate and successful careers. After we learn that the couple will face each other in court as prosecutor and council for the defense, the scenes take place solely in the courtroom and the Bonner residence. It comes as no surprise that Cukor started out as a director of theatre as one regards the scenes from a fixed camera position. As in theatre, there are little interludes between distinct segments of the film which read 'that evening' — or something to the effect — upon a sketch of a proscenium while mood music plays in the background. The music, I might add, becomes progressively more flamboyant as the drama develops. Such, I think, is the film's saving grace; it gets better from beginning to end.

The tension which develops between Adam and Amanda is resolved quite successfully at the end. As Adam's roles of lawyer and husband become increasingly threatened by the issues at hand, we can observe a general decadence and listlessness in his character. Amanda spots this danger sign, but sticks to her determinism as a lawyer and hopes to wait it out as a lover.

The courtroom scenes are humorous, even though the genre of 'tough on the outside and soft on the inside' is familiar to us all in the depiction of fictional characters. Amanda makes her strongest impression in her barrister scenes, whereas Adam does his best on the home front. If any of you have ever seen *Fury* (1933), Fritz Lang's first film in America, then you know what to expect of Tracy and his knack of showing the turmoil within the character's mind with a gaze at the ground and a fidgeting restlessness of the hands. His strongest moments are silent ones, even though his "Farewell Amanda" scene cuts quickly to the core of the matter. Watch for Hepburn's grace and power as she plays one of her best interpretations of a woman of strength and intelligence who shall not be taken lightly. Amanda herself says at one point in the courtroom, "You're surely not the first woman to support five men at one time," with regard to a woman weight lifter.

The seriousness of the equal rights question is somewhat belittled by a 'song and dance' quality of the film. As a work of humor, *Adam's Rib* reflects some out-of-date conventions, but nevertheless is worthy of study for forties-buffs. As a fair appraisal of equality in the eyes of the law — both judicial and unspoken — you might find that both men and women are given a fair trial in this film. In terms of craft and the quality of enchantment, this film ranks highly.

Look for Judy Holliday in the role of Mrs. Attinger. This film gave her an 'in' in the industry which enabled her to walk away with The Academy Award for best actress in *Born Yesterday* (the following year, 1950).

— Mark Greene

The Blues Brothers **Directed by John Landis. Starring John Belushi and Dan Ackroyd**

The Blues Brothers is among the most expensive pictures in motion picture history. It is easy to see why. Director John Landis didn't forget he was working primarily with musicians and comedians. To compensate for their obvious lack of acting ability, Landis overwhelms the viewer with car chases, a pretty assassin, Nazis, and song and dance. The result can only be described as an unfortunate waste of millions of dollars and some of the world's best musical and comedic talent.

The film opens with Jake Blues (John Belushi) being released from prison. His brother Elwood (Dan Ackroyd) is waiting to take him back into the free world. They immediately pay a visit to the orphanage where they were raised. Finding that it will be closed for unpaid back taxes, they resolve to raise the money before the deadline. Proclaiming that "we're on a mission from God," Jake and Elwood proceed to reassemble their old blues band in order to raise the money. In the process, they leave a trail of destruction behind them. A shopping mall is utterly devastated in a chase with the police. The brothers incur the wrath of the Illinois Nazi party when they disrupt a rally and force the demonstrators to jump into a river. In the final scene, no less than 30 vehicles are destroyed. Throughout the entire picture, a pretty lady (Carrie Fisher) tries to exterminate the pair — first with a bazooka, then a flamethrower, and finally an M-16.

One can only stand back and wonder if any sense can be made of this mess. The film is too disjointed and hyperactive to sustain any great amount of interest for its more than two hours. Belushi and Ackroyd are totally wasted; both seem to sleepwalk through the entire picture — including the chase sequences. The plot is simple enough, but it seems only to be pushed forward by the power of the car chases and dance festivals. And what festivals they are. Buying musical instruments gives everyone within 3 blocks of the store occasion to break into spontaneous dance. I have nothing against movie musicals — I just think the film lacks a certain cogency so vital for it to work. The first dance number looks more like a gymnastic competition than the spontaneous dancing of a revival meeting. The next scene is a three-way car chase which causes damage amounting to at least one-fourth of the movie's budget.

These elements can add a great deal to a film, but when one gets the feeling they were filmed in isolation, something is wrong. We jump back and forth from demolition to song and dance, completely ruling out any chance for character development. We never get the opportunity to develop a sense of urgency regarding the inevitable race to get the money to the assessor's office before the orphanage is closed forever. In effect, nothing seems the least bit real. The viewer is bombarded by heavy-handed special effects which crush the subtle elements of the film, so important to pull it together into a coherent whole.

Some will argue that the film is a vehicle for bringing the art of blues music to the attention of a much wider audience. Let me just suggest that Ray Charles and the musical legacy he has built deserve better than to have his blindness played as a joke. The talent of James Brown is drowned by the revival sequence, complete with people jumping 20 feet in the air and an array of colors which rival any Fiorucci outfit. In the end, it must be remembered that Belushi and Ackroyd are not true blues musicians and singers — it is no less than an insult to think that Ray Charles needs to act in a movie with TV comedians to win an audience for his music.

Perhaps the fact that *The Blues Brothers* does not take itself seriously is its one redeeming feature. It does not try to be any more than a mindless movie musical. Yet I can't help feeling cheated. With a little more caution, it could have been one hell of a picture.

— Michael E. Barry

Dance

continued from p. 7

poses: to provide an opportunity for performance of dance projects by students at all levels, as auditions for the spring concert, and to provide the community with a closer look into the dance process. Dance Intern Barbara Rinaldo will offer an evening of her works in the studio on December 10 and 11.

A quick look at the breadth and frequency of dance events taking place this fall on the Hill leads to the conclusion that dance is actually very healthy here. For one studio, two professors, an intern, and approximately 125 students, a lot of dance is being produced, and the Hamilton community seems to enjoy and appreciate it — and clamor for more.

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Classes Begin in Utica
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Men's hoop looks awesome

by John Webber

The Hamilton College basketball team, after compiling a 22-4 record last year, returns with four of five starters from 1981-82 and looks forward to what coach Tom Murphy describes as "a good year. We've got an exciting team and it should be fun."

Last year, the Continentals won the Eastern College Athletic Conference (ECAC) Championship, beating Elmira and Albany State in the tournament, and were ranked tenth in the NCAA Division III poll and second in New York State. From that squad, Coach Murphy has six returning players of which seniors Mark Burnham, Ron Evans, and Bob Kiely and sophomores Larry Kollath and Kevin Hayden were starters. The other starter, Charlie Robinson, is presently taking courses at Hunter College and may be returning in January. Robinson was a force to be reckoned with last season, leading the team in scoring with over 17 points a game, and also in rebounding, pulling down an average of 12.6 rebounds per game. Also returning are senior Bill Cohen and junior Bob Moore.

This year's team boasts a solid mixture of experience with some good younger talent. Freshmen Iz Perez and Mike McGann are promising players. "It's too early to tell," notes Murphy, "but they both work hard and fit into our style of play." Perez especially looks impressive and could see a good deal of playing time.

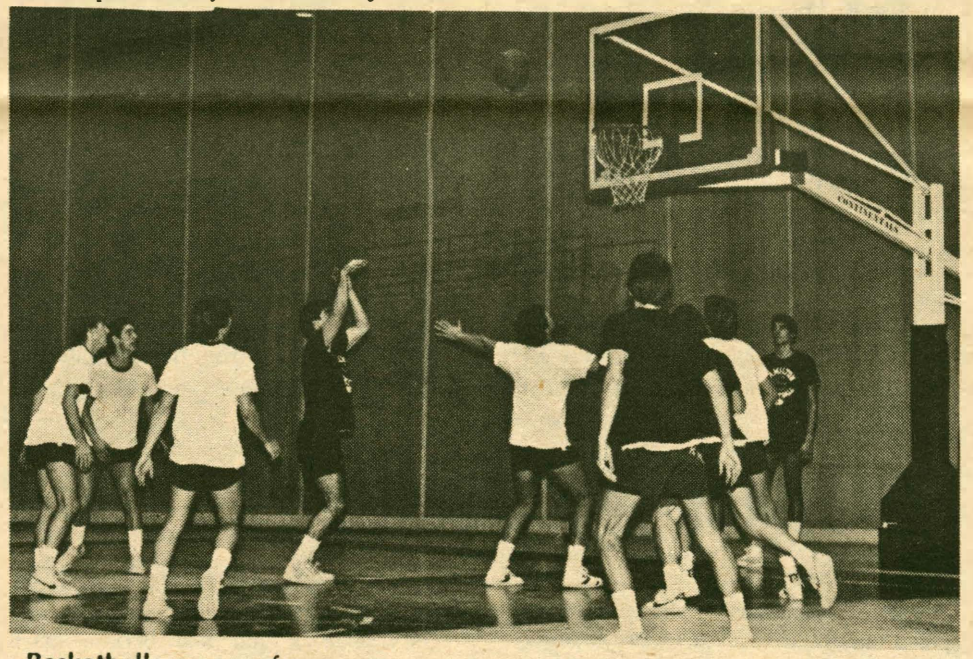
Three sophomores also figure into Murphy's plans. The trio of Mark Isaf, Chris Reilly, and Gary O'Neil led last year's junior varsity team to an 11-3 record, scoring 15, 14, and 10 points per game, respectively.

"The big question will be rebounding," Murphy observes. "That will be the key to our running game. If we can rebound and pass the ball well on the run, we'll have a good fast break." At this point Murphy can be very optimistic. "We're shooting well right now and everyone's working hard. The attitude of the players has been real good."

The Continentals open the season at home against Williams, whom they crushed last year, 82-62. Directing the offense will undoubtedly be guards Hayden (7.4 points and 6.4 assists per game last season), and Kiely (12.2 points per game), with Cohen and Reilly subbing in. Burnham will probably start at the center position, Evans at one of the forward slots, and Kollath alternating between the two. Also at forward will be either Moore, Isaf, Perez, or possibly senior Doug Trout.

Although Hamilton has a powerhouse this year, they face a difficult schedule. According to Murphy, "This is our toughest schedule in history, although we have a lot of home games (16). Our goal is just to play 100 percent and let the wins and losses fall where they may. If we play hard and stick together, we'll be very competitive." If last year is any indication, the 1982-83 squad will unquestionably be more than just competitive; they could be unbeatable.

Hoop Scoops: The Continentals have four games in the first five days of December, all in the fieldhouse. . . . Hamilton plays the Alumni All-Stars Saturday. . . . The 81-82 team had one of the highest scoring margins in the country, tossing in 13 points a game more than their opponents.



Basketball gears up for season

Menell

Football faces Union Saturday

by Todd Danforth

Plagued by injuries to key members of the defense, the Continentals travelled to the Bay State and lost their sixth game of the season 27-12 at the hands of W.P.I. in Worcester.

Freshman Seamus Crotty directed the Hamilton air attack throwing for 318 yards while completing 24 of 47 attempts. Coach Steve Stetson praised the offensive attack calling it "overall, probably our best offensive effort of the year." But the inconsistency of the defense and some key mental mistakes allowed the Engineers to turn out 495 yards of total offense, 414 yards of which came on the ground.

Both teams failed to score during the first quarter, but at 9:53 in the second quarter W.P.I. quarterback John Scacciotti lofted a 7-yard strike to Paul Hannigan, putting the Engineers on the board. The extra point split the uprights and W.P.I. lead 7-0.

On the ensuing kick-off Hamilton answered right back. Crotty, faced with a third-down-and-eight situation, rolled out and hit Frank Dumoulin for 15 yards. Three plays later Crotty fired a strike to junior split-end Brian Foster who took the pass 36 yards to the W.P.I. 27-yard line. Dumoulin bowled his way 14 yards on the next snap, and two plays latter Crotty hit junior tight end John Steffy for the touchdown. The Continentals missed the point after attempt and pulled within a point 7-6.

Hamilton came out fired up in the second half scoring at 10:44 of the third quarter. After shutting the W.P.I. offense down, Hamilton drove 61 yards in eight plays. The drive included passes to Dumoulin for 20 yards and a nice toss to freshman Mike Barbarite for 26. Three plays latter Crotty found Steffy open in the end zone. The Continentals again failed to convert, missing on a two-point attempt, and went ahead 12-7.

W.P.I., however, wasted no time in answering back. They blew 70 yards down the field in five plays. The drive was highlighted by a 31-yard quarterback draw. Two plays latter Ernie Salvadore broke loose for 18 yards and a score. The conversion was good and W.P.I. regained the lead 14-12.

On the next series the Engineers grounded the "Hamilton air express" forcing Strabley to punt. W.P.I. returned the ball to their own 44-yard line and began to drive. On the second play from scrimmage Tony Pienia broke around the left side and cruised 50 yards for W.P.I.'s third touchdown. Ayotte missed the conversion and the Continentals trailed 20-12.

The Continentals' offense was held scoreless in the fourth quarter, but the defense played tough from midway in the third period until, with 18 seconds left in the fourth quarter, W.P.I.'s Ted Kapantais plunged over from the one-yard line. The extra point was good making the final 27-12.

Grid Dust: Stetson praised the play of senior Fabio Freyre, junior Dave Bonzerato and freshman Pat Burke. . . Mike Lentini, who missed last week's game, is listed as questionable for action this week against Union. . . Stetson, in assessing Union's squad, said they have an excellent passing game and a strong running attack. Union (7-1) is ranked #7 in Division III football in the East. They have let up only eight points in the second half this year, and are unscored upon in the fourth quarter. Union leads Hamilton in the series 38-37-11.

Sports

Hockey has positive outlook

by Ed Fargis

The Hamilton Continentals will begin their regular hockey schedule on November 29 at Brockport. Brockport should be an extremely tough opponent, as are almost all of the teams that the Continentals will face this season. Despite the fierce competition, Hamilton has a very good shot at making the playoffs, a feat that they narrowly missed accomplishing last year. Hamilton will almost assuredly be a much stronger team this year, due to the experience and depth of the returning players and the addition of some outstanding freshmen. Last year's team was reasonably strong despite many injuries, inexperience, a difficult schedule, and some heartbreaking overtime losses. The difference between this year's team and last year's will be experience.

As of now, coach Greg Batt's men are still working to mold as a team and as individual lines, but it looks like captain Pete Smith and last year's scoring leader Mike Marta will anchor the first line along with freshman standout Tim Fitzgerald. Tim has been especially impressive so far with his fine shot and good skating ability. The second line, at this point, consists of Carl Norbeck at center with Bob Howe and Patrick Routledge on the wings. Howe is very fast and an excellent scorer, while Routledge seems to be a fine and experienced team player despite being only a freshman. Norbeck, who captains Hamilton's tennis team, should do very well, but he will have a difficult time following in the footsteps of his father, who scored 40 goals and had 32 assists in his senior year at Hamilton.

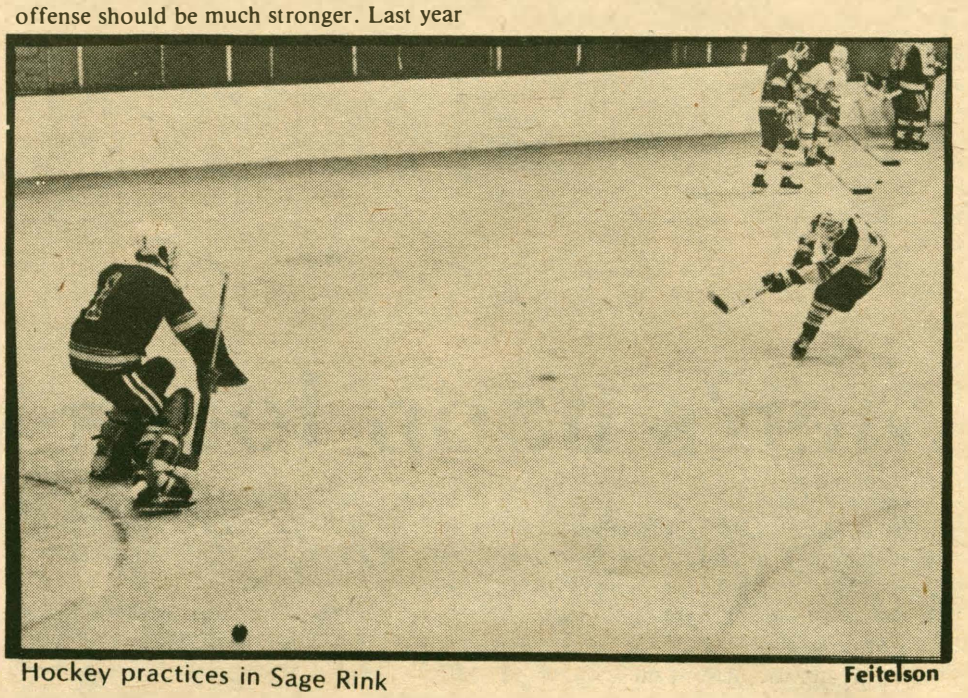
The third line, centered by Ted Fava should perform well with freshman Brian Garvin and the experienced John Kokonis on the wings. The offense is rounded out by the fourth line of Peter Menges, Garry Kramer, and Steve Burett. Kramer, a junior, is overcoming a severe knee injury and it will be quite a challenge for him to come back.

The mainstays of the defense will be Pete Jones and Monty Pooley. Jones is an "offensive" defenseman who is excellent at the point. Pooley is a fine passer and skater. Tom Duff and Bob Brown will also be relied upon. Both possess uncommon tenacity and scrappiness. Duff also has a powerful shot from the blue line and isn't afraid to take it. Sophomore Geoff Schutt will see a great deal of ice time this year. He is a very fierce checker and lacks only in experience. John Howell, George Hefferan, and Dave Zucker will make contributions despite the tough competition among defensemen.

The goalie spot is still up in the air. Freshman Rob Kramer has been very hot, but it is unlikely that he will unseat Mike Cassier as the starter, Mike Davicino and Carlo Perna have also been very impressive.

The other captain besides Pete Smith is senior Dave Lahey, who is in Washington, D.C. right now working for Senator Kennedy. When he returns next semester, the offense should be much stronger. Last year it was Smith who spent a semester in Washington. Both Smith and Lahey are excellent student athletes and should be good leaders on the ice. Footballer Dan Capone is also unavailable right now, but will join the team shortly as a left winger.

The Continental's first test will come on November 13 when they scrimmage Union at Sage Rink. By then, coach Batt believes that his team will have gelled into a unit of balance and depth that should be a formidable power in the ECAC.



Hockey practices in Sage Rink Feitelson

W. hoop optimistic

by Eric R. Ebbert

With the entire starting line-up returning, things are looking bright for Coach Janice Savitz and the women's basketball team. The Continentals, who last year went 17-6, beating their opponents by an average of 16.4 points per game, are led by senior co-captains Julie Chanatry (13.4 points and 7.3 rebounds per game in '82) and Jan McTiernan (8.2 points, 8.2 rebounds). Other returnees are seniors Kim Swank (13.1, 2.9), and Mary Sheehan (11.1, 5.4); juniors Joan Randolph (8.0, 3.7), Monica Durr (2.6, 3.7) and Resa Alvord (9.5, 5.6), if she receives medical clearance for an injury suffered in the off-season, along with sophomore Susan Kusion (2.6, 2.8).

Despite all the veterans, the team will be substantially different from last year's squad. With the addition of seven freshwomen, the team has grown from 8 to 14 players, allowing for much greater depth than in previous years. Furthermore, due in part to last year's success, the women will be facing a more difficult schedule than ever before. Some of the "easier teams" have been dropped from the schedule and replaced by teams more challenging to the team.

Coach Savitz is hoping for "leadership from the veterans. The key will be everyone accepting their role and maintaining their poise throughout the season." Before the season formally opens on December 1 at Oswego, the team will have an opportunity to test their skills in scrimmages against Colgate (Nov. 16), MVCC (Nov. 18), and Utica after break. With their combination of talent, experience and depth, Hamilton will again be extremely strong in women's basketball.

Hoop Nets: According to Coach Savitz, the team will face its toughest challenges from Rochester, Hartwick, Manhattanville, and St. Lawrence. Like Hamilton these four teams have their entire starting line-up returning.

X-Country ninth

by Nina E. Harkrader

The Hamilton men's cross country team placed ninth in the States last Saturday, November 6 at LeMoyne College. Twenty-three teams participated in the 1982 NYSCT and IA Cross Country Championships.

"We were a little disappointed," Coach Long commented. "I think that our emotional level was a little too high. Ninth in the state is certainly nothing to sneeze at — we have had a very long successful season."

Coach Long also commented that the weather (45 degrees and cloudy) had been cold; this, in addition to slippery footing, made the hilly 5-mile course especially difficult.

The Hamilton men placed as follows: Peter Tortolani, 16th (26:22.3); Michael Brown, 52nd (27:20.7); Todd Jones, 65th (27:32.5); Andy Spence, 78th (27:56.9); Dean Pierce, 86th (28:06.9); Kevin Brown, 101st (28:38.7); and Ken Berkes, 111th (28:58.7). "Both Pierce and Tortolani ran quite well," Coach Long commented. "Each ran a personal best." Tortolani will travel this Saturday to Fredonia for the NCAA regional meet.

Women's X-C Shorts: Sarah Greygiel, Martha Perkins, Pam Fanning, and Cindy Pensock travel this Saturday to Fredonia for the NCAA regionals. Pam Fanning was recently voted "Most Improved" by her teammates.

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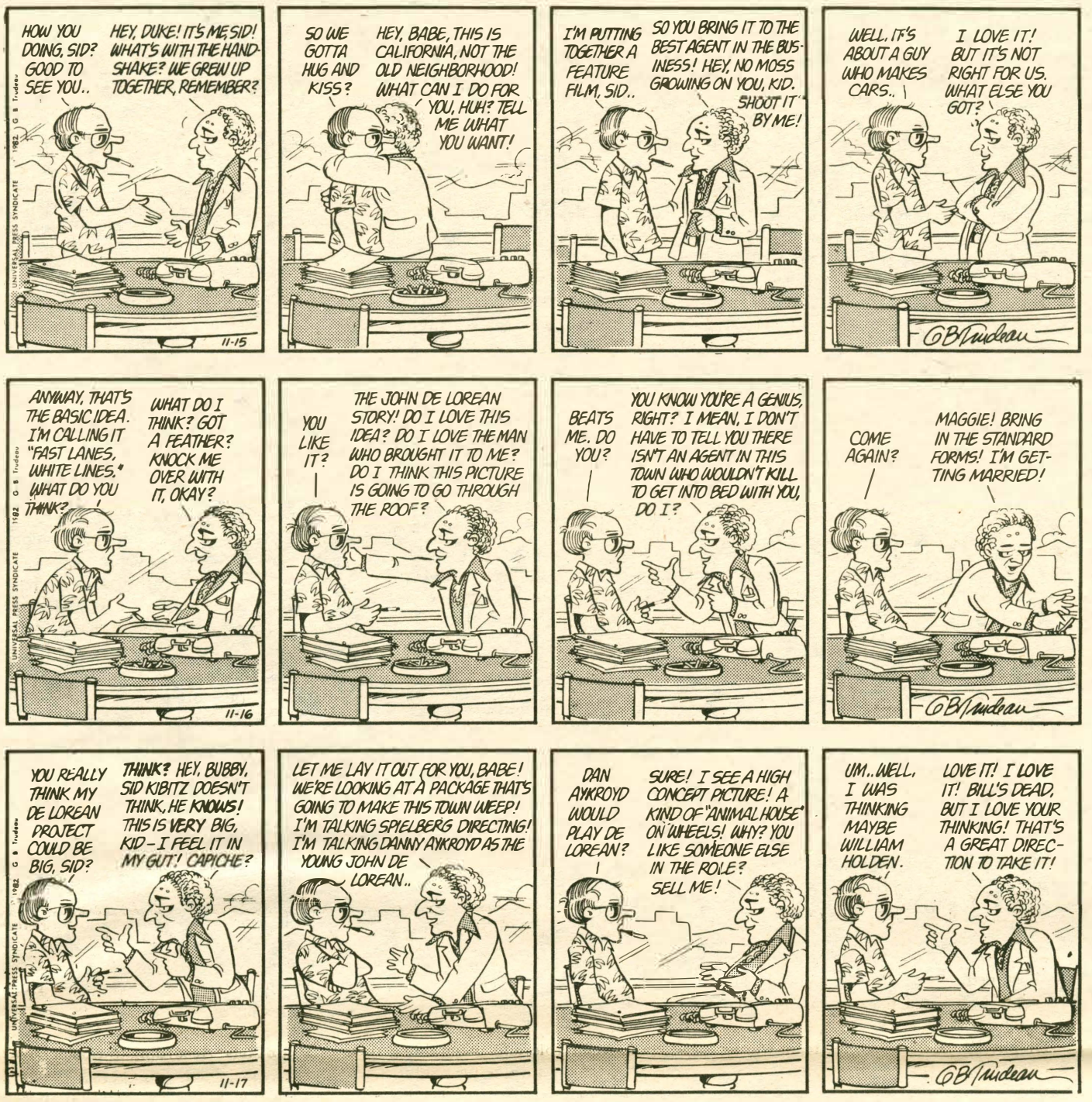
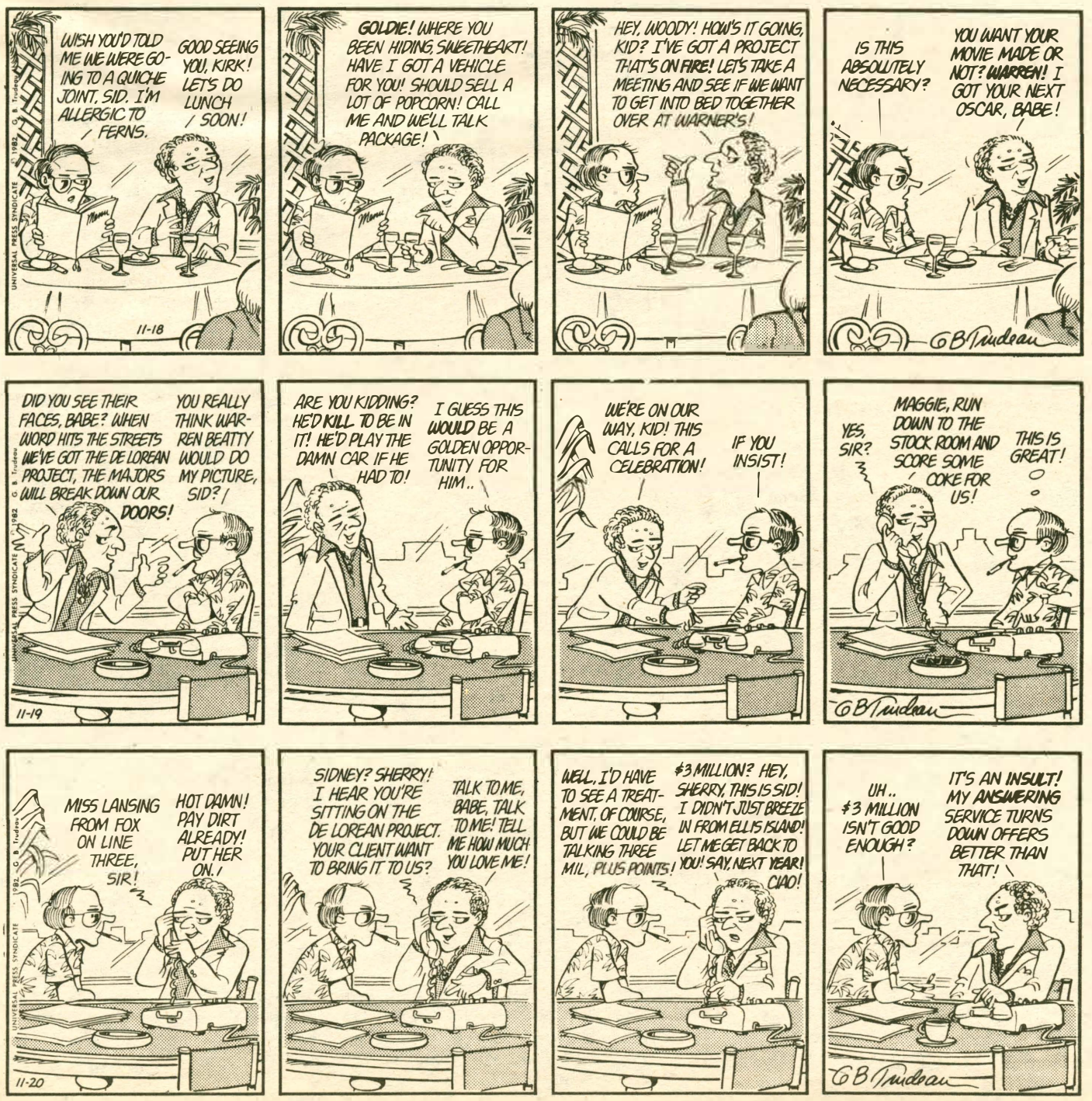

HOW YOU DOING, SID? GOOD TO SEE YOU..
HEY, DUKE! IT'S ME, SID! WHAT'S WITH THE HAND-SHAKE? WE GREW UP TOGETHER, REMEMBER?
11-15
SO WE GOTTA HUG AND KISS?
HEY, BABE, THIS IS CALIFORNIA, NOT THE OLD NEIGHBORHOOD! WHAT CAN I DO FOR YOU, HUH? TELL ME WHAT YOU WANT!
I'M PUTTING TOGETHER A FEATURE FILM, SID..
SO YOU BRING IT TO THE BEST AGENT IN THE BUSINESS! HEY, NO MOSS GROWING ON YOU, KID. SHOOT IT BY ME!
WELL, IT'S ABOUT A GUY WHO MAKES CARS..
I LOVE IT! BUT IT'S NOT RIGHT FOR US. WHAT ELSE YOU GOT?
GBTrudeau
ANYWAY, THAT'S THE BASIC IDEA. I'M CALLING IT "FAST LANES, WHITE LINES." WHAT DO YOU THINK?
WHAT DO I THINK? GOT A FEATHER? KNOCK ME OVER WITH IT, OKAY?
11-16
YOU LIKE IT?
THE JOHN DE LOREAN STORY! DO I LOVE THIS IDEA? DO I LOVE THE MAN WHO BROUGHT IT TO ME? DO I THINK THIS PICTURE IS GOING TO GO THROUGH THE ROOF?
BEATS ME. DO YOU?
YOU KNOW YOU'RE A GENIUS, RIGHT? I MEAN, I DON'T HAVE TO TELL YOU THERE ISN'T AN AGENT IN THIS TOWN WHO WOULDN'T KILL TO GET INTO BED WITH YOU, DO I?
COME AGAIN?
MAGGIE! BRING IN THE STANDARD FORMS! I'M GETTING MARRIED!
GBTrudeau
YOU REALLY THINK MY DE LOREAN PROJECT COULD BE BIG, SID?
THINK? HEY, BUBBY, SID KIBITZ DOESN'T THINK, HE KNOWS! THIS IS VERY BIG, KID - I FEEL IT IN MY GUT! CAPICHE?
11-17
LET ME LAY IT OUT FOR YOU, BABE! WE'RE LOOKING AT A PACKAGE THAT'S GOING TO MAKE THIS TOWN WEEP! I'M TALKING SPIELBERG DIRECTING! I'M TALKING DANNY AYKROYD AS THE YOUNG JOHN DE LOREAN..
DAN AYKROYD WOULD PLAY DE LOREAN?
SURE! I SEE A HIGH CONCEPT PICTURE! A KIND OF "ANIMAL HOUSE" ON WHEELS! WHY? YOU LIKE SOMEONE ELSE IN THE ROLE? SELL ME!
UM.. WELL, I WAS THINKING MAYBE WILLIAM HOLDEN.
LOVE IT! I LOVE IT! BILL'S DEAD, BUT I LOVE YOUR THINKING! THAT'S A GREAT DIRECTION TO TAKE IT!
GBTrudeau


WISH YOU'D TOLD ME WE WERE GOING TO A QUICHE JOINT, SID. I'M ALLERGIC TO FERNS.
GOOD SEEING YOU, KIRK! LET'S DO LUNCH SOON!
11-18
GOLDIE! WHERE YOU BEEN HIDING, SWEETHEART! HAVE I GOT A VEHICLE FOR YOU! SHOULD SELL A LOT OF POPCORN! CALL ME AND WE'LL TALK PACKAGE!
HEY, WOODY! HOW'S IT GOING, KID? I'VE GOT A PROJECT THAT'S ON FIRE! LET'S TAKE A MEETING AND SEE IF WE WANT TO GET INTO BED TOGETHER OVER AT WARNER'S!
IS THIS ABSOLUTELY NECESSARY?
YOU WANT YOUR MOVIE MADE OR NOT? WARREN! I GOT YOUR NEXT OSCAR, BABE!
GBTrudeau
DID YOU SEE THEIR FACES, BABE? WHEN WORD HITS THE STREETS WE'VE GOT THE DE LOREAN PROJECT, THE MAJORS WILL BREAK DOWN OUR DOORS!
YOU REALLY THINK WARREN BEATTY WOULD DO MY PICTURE, SID?
11-19
ARE YOU KIDDING? HE'D KILL TO BE IN IT! HE'D PLAY THE DAMN CAR IF HE HAD TO!
I GUESS THIS WOULD BE A GOLDEN OPPORTUNITY FOR HIM..
WE'RE ON OUR WAY, KID! THIS CALLS FOR A CELEBRATION!
IF YOU INSIST!
YES, SIR?
MAGGIE, RUN DOWN TO THE STOCK ROOM AND SCORE SOME COKE FOR US!
THIS IS GREAT!
GBTrudeau
MISS LANSING FROM FOX ON LINE THREE, SIR!
HOT DAMN! PAY DIRT ALREADY! PUT HER ON.
11-20
SIDNEY? SHERRY! I HEAR YOU'RE SITTING ON THE DE LOREAN PROJECT. YOUR CLIENT WANT TO BRING IT TO US?
TALK TO ME, BABE, TALK TO ME! TELL ME HOW MUCH YOU LOVE ME!
WELL, I'D HAVE TO SEE A TREATMENT, OF COURSE, BUT WE COULD BE TALKING THREE MIL, PLUS POINTS!
$3 MILLION? HEY, SHERRY, THIS IS SID! I DIDN'T JUST BREEZE IN FROM ELLIS ISLAND! LET ME GET BACK TO YOU! SAY, NEXT YEAR! CIAO!
UH.. $3 MILLION ISN'T GOOD ENOUGH?
IT'S AN INSULT! MY ANSWERING SERVICE TURNS DOWN OFFERS BETTER THAN THAT!
GBTrudeau

SPECTATOR CLASSIFIEDS

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SPECTATOR PERSONALS

Send Personals to Spectator, Campus Mail. Spectator Personals are free. They must be submitted before 5 pm on the Wednesday before the issue date of Friday. The Spectator reserves the right to reject any personal deemed not in agreement with the editorial policy of the paper.

D.M.M. — Perk up!
Here's a Personal.

F.M.T.

Hi Todd's Mom!

Miranda

P.S. Hi Mom!

2 Sophisticated attractive female dance partners from Central Park West. Must have dark hair, speak French fluently, and be acquainted with Studio 54. Must also enjoy new wave bowling, kosher barbeques, and making a scene.

Did you get yoosed, H & L?

JM —
Think. You'll figure me out.

G

I missed you, Petra. I love you.

Mark

Gefilte,
Good luck. I really mean it.

Pup

Who is fez?

Mikey go home.

Thunderbunnies rule.

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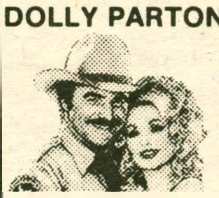

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Letters

Don't fund Alliance

After reading the article concerning the Gay Alliance in the Oct. 29 issue of *The Spectator*, we are deeply troubled by the decision to fund such a group.

We wish to make clear that we do not question the right of such a group to exist. What we do question is the fact that we, as Hamilton students, are funding the Alliance. While we are somewhat skeptical about any funding of a group based solely on a sexual preference, our objections are based mainly on the following two points.

First of all, we are upset that our money is being used to fund a group which is not strictly a Hamilton organization. To quote from the Oct. 29 issue, "The Gay Alliance currently has a total membership somewhere between 10 and 40 members from Hamilton College, Colgate, Utica College, and MVCC, as well as the Clinton community." It is our money that is funding these people from Colgate, Utica, and Clinton, and we find this to be a very questionable and even unjust policy.

Secondly, the Gay Alliance and its members represent a very small minority on this campus and we feel the allocation of funds should reflect this. Yet the $700 received by the Gay Alliance is considerably more than several other campus groups have received, groups which serve a far wider constituency. For example, HOPE (the Hamilton Organization for Peace on Earth) receives $610 while the Christian Fellowship receives $350. Both of these groups represent the interests of a far greater multitude. We question the equity of making such a disproportionate allocation to a group which represents such a small minority.

These are questions which must be considered by all those involved in the process of allocating funds. We urge the Student Assembly and the Hamilton College community as a whole to strongly reconsider what, to us, appears to be a very questionable decision on the part of the college.

Jim Perley '84
Bob Keane '84

Be true to your school

I am puzzled by the reaction of the student body, particularly that of the senior class, to this year's Senior Gift Campaign. I must first admit that last year's campaign ideals did not please me, as I felt they were primarily centered around devising tactics for making those who did not contribute feel guilty. This year's goal of a contribution to the Performing Arts Center, however, affects the entire student body and the future of the arts here at Hamilton. I think the living arts can have a future here, and I think it important that the class of 1983 and subsequent classes ensure that they do. This requires not only emotional commitment but also financial support, insofar as we, as students, can help.

The barrage of letters requesting contributions to the Annual Fund that alumni receive is going to hit each one of us whether we contribute to the gift campaign or not. The practice of a senior class gift to a school is a common one, if it is not universal; while this is not necessarily a valid reason for our participation, we should note that our program is not unique. More importantly, even if one chooses this as the only time to give a little bit, it is an effective choice; this is the one chance that we, as a class, can decide exactly what the money will be used for.

I am not writing this to insult or belittle anyone who has made an *informed* choice to refrain from giving. I believe that anyone who tries to instill guilt in this way is reverting to old tactics and seriously misrepresenting the Senior Gift Campaign. I am, rather, trying to point out the reasons why some of us have chosen to become involved and, more importantly, to point out that the success of our individual goals and our objectives as a class need not imply concession to any commitment to giving that the college may wish to instill in us. A pledge to the Senior Gift Campaign is not, of necessity, a future financial commitment to Hamilton College. It is only, perhaps, an act of participating with one's class in the giving of a gift to the performing arts in education.

Sharon Epstein '83

McEwen signs offensive

I am offended by the recent introduction of signs to McEwen Dining Hall. Not only are they unnecessary, but they are often untrue. I question whether the matter that ARA serves can truly be labelled "hot" or "food." Who are these signs for? Extraterrestrials? Why didn't they spend this surplus money on dog food for Chuck so he will leave me to eat my own.

Incredulously,
Richard Dreizen '84

Thanks to IFC, Koehne

We want to express our thanks publicly to the Inter-Fraternity Council and especially to Jeff Koehne for the contribution to this year's Campus Fund Drive. The money which the Council donated was raised at the dance sponsored for the campus three weeks ago.

Donations to the Campus Fund Drive go to support Oxfam America, Amnesty International, the Clinton ABC program, the Central Oneida Volunteer Ambulance Corps, and the Volunteer Services of Hamilton College. Many more events will be sponsored for the benefit of the Campus Fund drive during the year, and we hope that the Hamilton community will give their support to these events.

Thanks again to the IFC.

Sincerely,
Jeffrey C. Eaton
College Chaplain
Kevin Whalen '83
Campus Fund Drive Coordinator

Fast for Oxfam

This year at least 15 million people in the world will starve to death, more than half of them children under five. Another 700 million will live out the year in utter poverty. We've all seen statistics like this since we were young. Our responses are usually to feel sad for maybe a minute at most, and then move on to Doonesbury — for it seems that there is little we can do to help these people.

This coming Thursday, however, we will all have the opportunity to help some of these impoverished people. On November 18, thousands of people across the United States will give up eating for one day and send the money they would have spent on food to an Organization called Oxfam America. With this money, Oxfam trains people in Asia, Africa, and Latin America to help themselves with new agricultural and economic skills. This organization has been very successful. Over the past eight years, Oxfam has collected over 2 million dollars from one-day fasters to fund projects like malaria control in Sri Lanka and cooperative dairies in India.

You can help Oxfam by simply signing off the meal plan for Thursday, November 18. ARA will have the money sent to Oxfam automatically. Desks where you can sign-off will be set up in the dining halls Monday, Tuesday, and Wednesday at dinner.

Last year at Hamilton thirty people decided to sign off not for one, but for *four* days of fasting. Free juice was available to them in the Coffeehouse. They met together at meal times and many of them even slept in the coffee house during their fasting days. This year a number of people are interested in doing a four-day fast again. Anyone interested in joining them should contact Peter Carr at x4922 or John Trapold x7484.

A total of six hundred dollars was raised for Oxfam by Hamilton students last year. Please sign off the meal plan for at least one day. For once, we can make a difference.

Todd Jones '84

A tool of abuse?

I was very annoyed when I read Cam McWhirter's response to Chuck Miller's article "The Weather Machine." The contents of his letter indicate that he is more willing to make Miller look foolish than offer a fair criticism. I have noticed that this type of letter often finds its way into *The Spectator*. It is unfortunate that *The Spectator* can be used as a tool of public abuse so easily.

David Lawrence '85

Christine vs. Cam

This letter is addressed to both Cam McWhirter and *The Spectator*.

I am also a freshman at Hamilton, and up until now I've been surprised and impressed by Hamilton students. Surprised really because there seemed to be a myth going around about the air of arrogance that follows the typical Hamilton student. I've been impressed because I have not yet encountered this stereotype. Well, lo and behold, it just hit me in the face!!

I've been reading *The Spectator* cover to cover for the last few issues. The newspaper didn't strike me as particularly poetic, but it got its point across. That is the purpose of a newspaper — to relay messages to the public as well as possible. Chuck Miller's article 'The Weather Machine" did exactly that! It relayed fictional humour that was not only creative, but incredibly well written. (Among the best printed yet!) It took a minimal amount of intelligence to notice the better points of the article, and even less to criticize it. What was your purpose Cam? Do you really think that you or your parents can do better? If you called yourself defending your intelligence, you just made a step in the wrong direction. It takes a lot of courage to write an article for a newspaper, and one person's opinion does not alleviate the burden!

Christine M. Greene '86

Smits: Smug and slanderous?

Dear Mr. Smits,

As I enter the second year of reading your literary foot-stomping which masquerades under the guise of socially-conscious sarcasm, an important issue comes to light which I feel deserves some attention.

Your article of November 5 states, "Often, the cynicism and anger I have directed at Hamilton in my columns has been mistaken for dislike of the institution, administration, faculty, students, etc. Actually, the reverse is true. It is out of the desire to see the many facets of Hamilton life improve that has led me to speak out." Admittedly, this is an admirable position, but it hardly justifies your obnoxious attacks and sweeping generalizations which never fail to offend at least one major segment of Hamilton's, if not the world's, population. Characterizing a segment of the female population at Hamilton as "The Slut" is not only offensive, it is irresponsible. Moreover, it escapes me how this can be construed as wishing to improve life at Hamilton.

Let me suggest, Mr. Smits, that a problem with an unimaginative critic remains just that — a problem. No social critic is ever taken seriously unless they propose solutions to the faults they perceive. Merely pointing out a problem with a torrent of offensive language and generalizations does not solve the problem — it only adds to it.

If you really care about Hamilton and its people, Mr. Smits, cease writing columns which serve only to perpetuate vicious stereotypes and foster feelings of hatred and scorn. Stirring up the dust only to watch it settle again is at best an aimless activity; at its worst, it is damaging when people's feelings are involved.

Michael E. Barry '84

Gee, Mr. Smits, I'm surely glad you wrote your "Senior Pride or Senior Shame" op-ed piece. Before reading it, I had not realized that your grossly smug sexual characterizations of Hamilton students the week before (e.g. sluts, virgins, studs, undesirables, and so forth) were in fact constructive criticism written "out of a desire to see the many facets of Hamilton life improve." Oh come on. For well over a year now, you've insulted the members of this community on the basis of gender, race, and sexual orientation. Nowhere in your alcoholic ramblings does one find the sort of prescriptive analysis well-intentioned criticism is presumed to contain. So you hit the bottle nightly, and you think your condition is the result of three years plus at good ol' Ham Tech? Well, that's too bad, but we've all got our respective crosses to bear; carping junk like yours doesn't address anything on anyone's mind.

Like you, I belong to the class of 1983, and, though Buddha knows I may not be its most contented member, I am nonetheless a student at this school, and, as such, I resent your laying that slanderous garbage at my doorstep.

Joseph J. Lopez '83

Titles are important

Titles play an important role in all phases of life. Thus, *The Spectator* should consult the author of a "letter to the editor" when changing the title. Also, the original title, if changed, should be included in parenthesis

continued on p. 13

Letters

continued from p. 12

at the end of the letter. Last week, the title for my first letter was "Quotas: An Excuse For Failure," not "Wit Questions Quotas." Maybe the correction will add a new dimension to my letter.

Thank you,
David Wit '86

Editor's note: Titles for letters are written by the editorial staff, taking into consideration the content of the letter as well as the space limitations of the page.

Defending Mayhugh

In response to last week's article concerning Dr. Mayhugh, we must raise a few objections. First of all, this article is slanderous and biased. His methods of examination are criticized, yet no attempt is made to present examples of patients wno have found his methods professionally sound. Not all doctors employ the same methods of examination — a point which is sadly neglected in the article. If these women felt uncomfortable with Dr. Mayhugh's methods, why didn't they address their grievances to him personally at that time?

The patient-doctor relationship is a professional one and this article, and the women quoted, imply that Dr. Mayhugh's relationship with his patients is not. What could be more professional than Dr. Mayhugh's policy of informing the patients exactly what his examination will entail?

Phrases in the article such as "beyond thoroughness" and "taken aback by his warnings," along with paragraphs which begin with sentences like "Why would a young doctor take a post at a small college in the country?" are attacks on Dr. Mayhugh's character. The headline "Mayhugh's Manner Found Questionable" is the most blatant attack of all. People should not be made wary of seeking professional help from Dr. Mayhugh because of this irresponsible example of journalism.

Maureen Long '83
Kathy Sweet '83
Vicki Wenzel '83

On their own

We, the members of ELS, would like to clear up any misconceptions concerning the article, "Let Us Entertain You," which appeared in *The Spectator* of October 29, 1982. We quote from the article: "The board often helps finance various beer and bands and innovative programs like the recent ELS cabaret..." While we admit that the above statement does not literally say that the Program Board sponsored the Cabaret, we feel that the statement does convey this idea. We received no aid, financial or otherwise, from the Program Board in connection with the Cabaret. It was an event sponsored solely by the Emerson Literary Society. We hope that the Program Board will sponsor innovative events such as our Cabaret. We hope that we have cleared up any misconceptions that the article may have conveyed.

Sincerely,
Emerson Literary Society

Op-Ed

Major changes, impossible tasks

Tom Finn

The following op-ed reflects my own personal opinions concerning the formation of the upcoming college policy on alcohol. It does not represent the opinion of the Judiciary Board, nor shall it be construed as reflecting my opinion concerning the J-Board's role in enforcing any policy the Dean might form.

By now, everyone should realize that on December 4th New York State will raise the legal drinking age to 19. We have yet to find out how Hamilton will deal with this untimely legislation. Because we are sheltered on the Hill, the effect of the law alone will be minimal. The chance that the Clinton Police will raid parties is very slim. However, we must consider the possible effect(s) of any upcoming policy concerning alcohol.

At last week's open forum, Dean Jervis stated four requirements for acceptable, effective policy. According to the article in last week's *Spectator*, "the new policy must: 1) encourage individual and group responsibility; 2) enhance the social life on campus; 3) not require a large police force; and 4) not encourage off-campus drinking." Perhaps when Dean Jervis and the committee advising her finish this task, they should help President Reagan formulate a policy that will reduce unemployment and inflation at the same time. Ideally, a policy that both fulfills the college's liability requirements and enhances the social life is about as sound as supply-side economics. Realistically, the task of forming a policy that meets the foresaid requirements is an impossibility.

Any policy that this college (Dean Jervis) forms, aside from none at all, will have a negative effect on the social life of this college. It has cost the college a lot of time and money to shift the burden of hosting social events from the frats to the dorms. A majority of the social events so far this year have been held in college facilities, and at the expense of Hamilton students. If the college policy requires proofing ID's, stamping hands, and prohibits open kegs, many of the parties we've enjoyed so far this year will either cease to exist, or be held in violation of college policy. Hosting a party in the future could be all work and no play, or all play and all liability — Catch-22. The effects of such a choice are clear: very few large, open parties, more clique drinking, and/or more off-campus drinking.

One alternative remains: the possibility of more parties without alcohol as the focal point. Again, ideally, this is a sound alternative, but realistically, this alternative will not fill the gap created come December 4th. Hamilton is a very conservative school. Most Hamilton people do not like change. It's sad to say, but alcohol-centered parties make up a large portion of our social life. We don't know why this prevalence of alcohol will not change come midnight on December 4th. Alternatives to alcohol-centered parties might be a good idea for the long run, and should be encouraged now. However, come December 4th, a number of people will still want their beer, wine, or booze, and if they can't find it at Hamilton, they'll go elsewhere.

We must remember that this policy will affect all of us, and not ony those who will still be 18 on December 4th. If the parties are small, closed or nonexistent due to fear of liability or disciplinary action from the college, many students will suffer.

This leaves us (or actually the Dean) with the problem: "Where do we draw the line?" To answer this question, we must first decide if we are willing to sacrifice a good portion of our social life in exchange for responsible, legal drinking. Unfortunately we missed our big chance to have our views heard. An open forum was held and the turnout was disgraceful! Fortunately, we have a second chance. Another open forum will be held Wednesday November 17. We have a new dean and an advisory committee, with two people new to Hamlton, playing a major role in the formulation of this policy. Your input is needed!

Tom Finn is the chairperson of the Judiciary Board.

The ARA-psych experiment

Chuck Miller

(Oh, jeez. Is he going to rank on ARA food like everybody else?)

(Shut up. I want to hear this one.)

One Saturday evening, I finished off the last of my reading and decided that it was high time to go someplace to eat. Naturally, since Commons was closer, I threw on my coat and went over there.

I went in to a strange and unbelievable sight. Somebody had rearranged the tables and chairs from what I usually expected. "What's going on?" I mused. Has ARA got a special dinner in store for us?

Walking over to the Validine checker, I handed her my identification card. She took it with a smile, then popped it into a slightly different register. Instead of "Meals Eaten" written on it, the register said, "Trial Number."

"Lisa, what's going on?" I asked cautiously.

She handed me back my card and said, "It's something new. We simply rearranged the atmosphere. Oh, dinner's fish today."

(You see? I told you he was going to badmouth the food. You can't write an article about ARA food without badmouthing it.)

(Knock it off, will you? He didn't say anything was wrong with it, he just said what it was.)

I started off for the food. Lisa stopped me before I put ten feet behind me.

"Sorry, Chuck, but you can't leave without me giving you a ready, set, go."

"What's with this ready, set go garbage? What do you think this is, a rat maze?"

"You didn't know that?"

"I didn't know what?"

"Somebody from the Psych department asked ARA to rearrange the chairs and tables in a maze. They've got all the cooks and dishwashers looking out to check the trials. Even gave me a trial counter," she explained, pointing to the new Validine box.

Another form of subliminal surveillance, I pondered. First the weather machine, now the Psych department. What next?

I darted toward the serving quarter, making wrong turns and dead-end stops. After forty-five seconds, I reached the trays. Grabbing one and shaking off the water remaining from its trip through the dishwasher, I grabbed my dessert and waited for a cook to serve me an entree.

The cook plopped some creamed spinach on a plate and said, "I'm pretty surprised at you, Chuck. Seventy-three seconds to make it through the maze. Kinda slow for the first time."

"Seventy-three seconds? Who are you to measure?"

"I work for the Psych Department. You were a subject in our experiment. We've been experimenting with you students all year. Wait until tomorrow when we test your reactions to Fairbanks."

As I snatched my silverware, I asked, "Douglas Fairbanks? I love his movies."

"No. Fairbanks, Alaska. We've got the C & D weather machine for tomorrow and it's set for Fairbanks."

That's the last time I ever unknowingly volunteer for another psychology experiment. Next time, I'll eat at McEwen. Oh, yes, they've got a psych experiment there, also.

But I know that maze.

Op-Ed

A new philosophy

Robert K. Smits

Of all the frivolous and useless passions that mankind has invented in its short history, the most frivolous and useless passion of all is philosophy. Does philosophy exist? That is the question. Does anyone care whether philosophy exists or not? That is an even better question. I care so little about philosophy that I have created my own philosophy.

The central motif or essence (two words that have nothing in common with each other) of my philosophy is this: the world and everything therein was created ninety seconds ago. Or nine seconds ago, I'm still working on the exact timing. Since no one can go back in time even one second, no one will ever prove this philosophy to be incorrect. It's foolproof.

What follows is a sample of some of my more brillant insights into intellectual issues that have confounded and perplexed philosophers (usually Germans who suffer from frequent and long bouts with either consumption or constipation) down through the ages.

On Being a Self

Question: What do Kierkegaard, Nietzsche, and Heidegger have in common?

Answer (Average American): Unpronounceable last names.

Answer (Average Philosopher): They're all dead.

One of the favorite pastimes of philosophers is trying to figure out how the being (Being) becomes a self (Self). As Kierkegaard so clearly stated: "The self is a relation which relates itsef to its own self, or it is that in the relation which accounts for it that the relation relates itself to its own self." What meaning! What insight! But, what the hell does it mean? I think I know (being the Being I am being). What Kierkegaard is saying is that it is impossible to open a bag of potato chips (Potato Chips) and just eat one chip. Or it means that it is a universal truth that the Matt's Beer Truck will always run dry before ARA runs out of hot dogs.

Who Killed God?

Ever since Nietzsche proclaimed, "God is dead," a massive manhunt has been undertaken by law enforcement officials and philosophers in an attempt to discover who the guilty party is. The Christians accussed the Communists (the Kremlin was unavailable for comment), the Armenians blamed the Turks (but they blame the Turks for everything), and agnostics have refused to co-operate in the investigation. Personally, I think that God spread the rumor himself so that he could go on a long-deserved vacation. Perhaps George Bernard Shaw said it best when he stated: "Suppose the world were only one of God's jokes; would you work any less to make it a good joke instead of a bad one?"

Free Will

Sartre used to argue (he's dead so he can't argue anymore) that a willed freedom is a being-which-is-not-what-it-is and which-is-what-it-is-not. I guess that that is the French way of saying "To be or not to be." However, this free will will only exist as long as the ICBMs remain in their silos. As soon as they start careening about the globe, my philosophy and I are fleeing to the Samoan islands.

Truth or Necessity

". . .it is not necessary to accept everything as true, one must only accept it as necessary."

-Kafka

Truth is like a marshmallow, and that can be proved. Consider this: marshmallows are white; truth is white (i.e. good) not black (i.e. bad). A marshmallow, like the truth, is very difficult to swallow whole. Usually one is forced to chew on it awhile. And like a marshmallow, if you hold onto the truth too long and start poking, stretching or squeezing it around it tends to get very sticky. . .try it some time (with a marshmallow).

Perhaps a more concrete example is necessary. Like this: throughout the spring and summer months a work crew in Moscow (Soviet Union) is responsible for watering down Red Square twice a day, once in the morning, once in the afternoon. They use a truck equipped with a water tank and a huge hose (similiar if not identical to the vehicles used in Poland to disperse crowds of Solidarity members and supporters). Every morning and afternoon, rain or shine, this work crew conscientiously performs their appointed task. I spoke with Igor, local Soviet street-sweeper and war veteran, about these workers.

Me: Is it true that they water down Red Square twice a day?

Igor: Yes, comrade! Is true, for in order to keep square very clean for tourists who come to visit.

Me: Yes, Lenin-forbid that dust would accumulate. But, I hear that they water down the square even when it is raining. Isn't that rather foolish?

Igor: No, comrade. You don't understand. Is *necessary* for to fulfill the Plan!

. . .So now you know; truth is that which is good, practical, and pleasant. Necessity is chewing the marshmallow.

A Parable of Love

Once upon a time a traveling salesman was driving through the Ohio countryside when his car suddenly broke down. He walked to the nearest farmhouse wherein lived a widower and his three teenage daughters; two of whom played the tuba and the other, the french horn. The salesman, seeing that night and a storm were approaching, rushed up to the house and knocked on the front door. However, just as he began knocking on the door, the girls began giving an impromptu concert for their father. As a result, they did not hear the salesman's knockings. After several minutes went by and no one answered the door, the salesman became discouraged and walked back to the road. He ended up hitching a ride into town with two nuns.

Afterthought

This column is dedicated to all my marshmallow chewing critics who, probably out of shock from seeing me write an entire column without criticizing, berating, or even mentioning H————, will probably swallow their holy marshmallow. I hope they don't choke on it.

Talk of the town

John Pruitt

During a recent visit to the Pub, we were privy to the following sounds:

Thunk. Thunk. Thunk.

Thunk. Thunk. Thhunk, splash, clank.

A game of "Quarters" was in progress.

Quarters, it seems, is the official game of the Bristol drinking establishment; rarely can any other drinking game be witnessed there.

Webster's New Collegiate Dictionary offers two definitions for the word "dumb" — (a) devoid of speech; and (b) markedly lacking in intelligence, exasperatingly obtuse. Of the many games to which collegiate topers suscribe, "Quarters" is without a doubt the dumbest in both senses of the word. A game consisting in nothing more than bouncing a coin off a table-top, it requires neither oratorical proficiency nor vast reservoirs of seeming alcoholic tolerance. The only skill required is a quick wrist — an attribute to which few bachelor pub-goers will readily admit. Rarely is a word spoken while it is played. It culminates with the downing of a glassful of beer at the bottom of which is a well-handled coin. It has been noted that the dear man who polishes shoes aboard the Staten Island Ferry ("Shine!") regularly uses a spare quarter to open cannisters of black, brown, and oxblood shoe polish. One wonders if any of these coins have ended up at the bottom of a Bristol Campus Center beer glass.

For the benefit of the Hamiltonian pub-going game player, we have compiled a list of seven alternative drinking games to Quarters:

1. *BIZ-BUZ* ("One. Two Three. Four. Bix. Six Buz. Eight Nine. Biz. Bix. Twelve. Thirteen. Buz. Fifteee . . . oh shoot!"). Absolutely elementary.

2. *Zoom, Schwartz, Bifigliano (&Zimmerman).* A game naturally biased in favor of ethnic groups to whom such names are not ananomalous. Many Hamilton students might find it easier to interchange the names Schwartz, Bifigliano, and Zimmerman with Johnson, Hollingsworth, and Billingsly.

3. *Cardinal Puff* ("I drink to Cardinal Puff Puff Puff for the third and final time this evening. Once a cardinal always a cardinal."), a game which if not mastered on the first attempt will never be mastered.

4. *Whales-Tales* (". . .Prince of Whales calls on two. Nay. Who? You. Nay Who? Three. Nay. . ."). Too obvious.

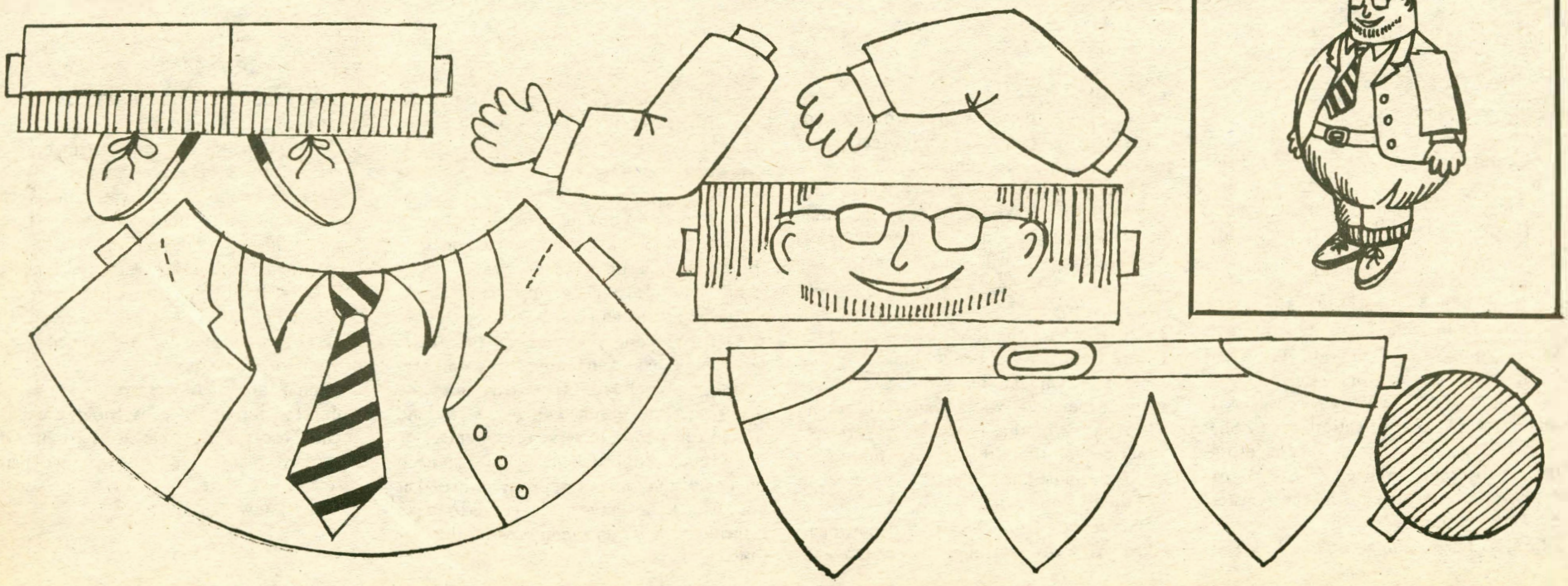
5. *Liar's Dice.* Exceedingly popular at a large university in Southern New Jersey. Aids the development of proficiency in lying — a skill no liberal arts student should be without.

6. *Dictionary Poker*, in which the player must define an arbitrarily chosen word. A difficult task should one be stuck with "fossarian" (a clergyman moonlighting as a gravedigger.) Occasionally played in the Bar at the Hyannisport Club.

7. Nothing at all. "Drinking is not a game," says Hamiltonian pub-goer Curtis B. Hane.

Build your own ARA manager

Steve Bean



Editorial

Twenty-eight questions

Instead of our usual editorial, we wish to pose some questions that, at one time or another, most of us have thought about. If even one question "rekindles" a spark of interest, we hope that you will join us in attepting to find some satisfactory answers. As a result, there may be just as much thought and, perhaps, a little more action.

Does the Honor Code have any affect on the amount of cheating by students?
Are the frats trying to change their image?
Why are there so few minority and women faculty members?
Just *who* is on the Student Assembly?
Why are people so intolerant of "special interest groups?
If Silliman was functional last year, why is it in too poor a condition this year to be utilized?
Will we ever be able to have concerts in the Fieldhouse?
Why do people feel that sexism is not a problem?
Does ARA have a monopoly on what we eat?
Why do Hamilton students depend so much on alcohol?
Does it mean anything that approximately the same number of graduating students that go on to graduate school go into financial fields? (Do you have to work with money to make money?)
What ever became of the marble staircase that was once in Johnson?
Why is it so difficult to convince the college to accept credits from other programs and schools?
Why did they put the partitions in the Pub?
Why do students that are not team members have so little access to the training room?
Why is there a serious attendance problem at many open meetings, forums, and lectures?
Why is support, pride, concern, etc. measured in terms of donations?
Why does the Health Center continue to be controversial year after year? (Admit it, you've talked about it too.)
What is the purpose of student government? (besides allocating money to student groups)
Why are the prices in the bookstore so high?
Why do we have signs in the dining halls? (You would think that we would know our way around by now.)
Why are the drop/add and pass/fail option periods so short?
Why do some students feel that fine and performing arts courses are less "academic" (read "easier") than those of other disciplines?
Why hasn't the pool been renovated in over forty years?
Why is the same group of students on every committee?
Why is there still a "Kirkland" stereotype?
Will people still read *The Spectator* when Gary Trudeau (Doonesbury) goes on sabbatical in the spring?
Why?

Op-Ed

Read this before houseparties

Jeffrey Rabin and Alex Loan

Last Wednesday night, Dean of Students Jane Jervis conducted an open forum in the chapel to discuss alcohol (ab)use and policy, or lack thereof, on this campus. The meeting was designed to solicit views on this important and sensitive subject from members of the community. No more than 50 people showed.

In response to this poor response, we are writing, as representatives of the student organizations involved in producing the event, to express our disappointment. As individuals who happen to be members of the Hamilton community, to express our disgust. And, as both, to announce publicly a rarity in the formulation of administrative policy — a "make up" forum to be held Wednesday, November 17th. We "x" you to attend, where "x" is anything from invite to beg, encourage to command.

Dean Jervis has kindly consented to speak and listen once more; her sincere intention to consider and incorporate student opinion is, as it has been, as obvious as it is refreshing. As a student body, we can use this opportunity to demonstrate to her (and other members of the administration) that we are worthy of such consultation. Of course, should we fail to show an active interest now, the chances of (requests for) student involvement in any future policy (alcohol or otherwise) become increasingly less likely.

The alcohol issue is an extremely important one on this campus. It is one in which the opinions of all members of the community are valuable, since all are affected. At the last forum, we found particularly disturbing the noticeable lack of faculty, administrators, and, especially, female students (there were three). The fraternities continued to demonstrate their concern with this issue; such concern is gratifying and deserves mention.

That so few people attended the last forum is itself illustrative of a problem here at Hamilton: few of us are willing to accept (or to force others to accept) individual responsiblity for their drinking. We can evidence that we are at least willing to consider changing this state of affairs by our participation in next Wednesday's forum. Then again, if the dominant feeling is one of recalcitrance, the open forum is the proper avenue for that attitude's expression as well.

The law raising the legal drinking age in New York becomes effective December 4th. The administration has chosen this opportunity not only to respond to Albany's strong statement but also to construct an effective policy where there was none previously. Whether they do so with or without the community's involvement will depend in large measure on our response next Wednesday night.

The forum will be held in KJ Auditorium at 7:00 pm, Wednesday November 17th.

Jeffrey Rabin is the chairman of the Coordinating Committee on Alcohol Policy. Alex Loan is the president of the Student Assembly.

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Events

Friday, November 12

- FALL HOUSEPARTIES begin.
- Alumni Lecture Series/Career Center Coffee Hour. BCC, Davis Lounge. 11 am.
- Lecture and Demonstration sponsored by the Economics and Political Science Department. Dr. Ding. "Economy of the People's Republic of China." KJ Red Pit (rm 109),4 pm.
- *Blues Brothers,* KJ Aud, 8 and 10 pm.
- *Fellini's Satyricon,* Science Aud. 8 and 10 pm.
- "And Things That Go Bump in the Night." Minor Theatre. 8:30 pm.
- Program Board Coffeehouse Concert: Richard Nardin and Company. McEwen Coffeehouse, 9 pm.

Saturday, November 13

- Alumni Council Meetings.
- Football vs. Union, 1:30 pm.
- Newman Mass. Father John Croghan, List Recital Hall, 6:30 pm.
- *Blues Brothers,* Science Aud. 8 and 10 pm.
- *Fellini's Satyricon*, KJ Aud. 8 and 10 pm.
- "And Things That Go Bump in the Night." Minor Theatre. 8:30 pm.
- IDC Dress Unalike Party with *Three Colors* from Boston — warmed up for *The English Beat*, Alumni Gym. 9 pm. $2 admission. Prizes given for best costume.

Sunday, November 14

- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. *1 pm.*
- *Adam's Rib.* KJ Aud. 3:30 pm.
- Program Board Outing. Vans will depart BCC to Cornell University for the Paul Winter Consort Concert. Tickets ($8) must be purchased in advance at the Bristol Office.
- WHCL:Retrospective, 7 pm. Forces which move the world. 7:30 pm.
- *Blues Brothers,* KJ Aud. 8 and 10 pm.
- *Fellini's Satyricon,* Science Aud. 8 and 10 pm.

Monday, November 15

- U.S. Air Force Officer Training Programs. Career Center. 10 am.
- WHCL: Faculty Show, 7 pm.
- Paul Winter Workshop for Non-Musicians. KJ Red Pit. 4 pm.
- Student Information Meeting on Scandanavian Seminar with William Hoffa. BCC Assembly Room. 4:15 pm.
- WHCL: The Hill and Beyond, 7 pm. American Portraits: Susan B. Anthony (Part 1), 7:30 pm.
- Spanish Club Film. *Cric,* directed by Carlos Saura. Science Aud. 8 pm.
- *An Evening with Paul Winter:* Composer-Musician. Chapel. 9 pm.
- *Adam's Rib,* KJ Aud. 9 pm.
- Open House at the Hamilton College Observatory, weather permitting. 9 pm.
- Hamilton College Financial Securities Club open meeting. Coffeehouse. 9 pm.

Tuesday, November 16

- Sigma Xi "Brown Bag" Series. Prof. David Gapp, "Alteration of Islet Cell Organization in Animal Models of Diabetes and Obesity." Science Conference Room 12 pm.
- Newman Mass. Father John Croghan. Chapel. 12 pm.
- Faculty Club Dinner, Alumni House. 5:30 pm.
- "And Things That Go Bump in the Night." Minor Theatre. 8 pm.
- WHCL: Forum, 7 pm. The Lost Weekend, 7:30 pm.
- Student Concert, Chapel. 8:30 pm.
- *Adam's Rib,* Science Aud. 9 pm.

Wednesday, November 17

- Newman Mass. Father John Croghan. Chapel. 12 pm.
- Noonmusic Concert: Musicians at Hamilton (Student Ensemble) BCC Second Floor. 12:10-12:50 pm.
- Student Information Meeting. Martha Bozman, "An Experiment in International Living." BCC Assembly Room, 4:15 pm.
- *The Magic Flute,* Science Aud. 7:30 pm.
- WHCL: Consider the Alternatives, 7 pm. Lord of the Rings (Part 8). 7:30 pm.
- "And Things That Go Bump in the Night." Minor Theatre, 8 pm.
- Public Policy Lecture Series: The Nation's Defense. Barry Blechman, Roosevelt Center for American Policy Studies. "Arms Control and National Security." BCC Second Floor Lounge. 8:30 pm.
- *Adam's Rib,* KJ Aud. 9 pm.
- Wednesday Night Live. BCC Hub. 10 pm.

A canvas bag was stolen out of a grey Toyota with Mass. plates parked on the Kirkland side during the weekend of November 5-7. The bag contained a $200 Walkman and *the life's work* of a music teacher. The material was accumulated over a ten-year period and represents all of the teacher's teaching, performing, and future publication materials. It is virtually impossible for her to replace the materials. She will give $100 — no questions asked — for those materials. Please return the materials to the art department office (List 111) between 8:30 am and 12:30 noon and collect the money.

Thursday, November 18

- U.S. Marines Officer Programs, Career Center, 10 am.
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- ASAMA Yoga, Free School Class. All welcome. KJ 220. 4:15 pm.
- WHCL: Cambridge Forum, 7 pm. Pygmalion (Part 2), 7:30 pm. New Release Show, 8 pm.
- French Department Film. *Camus.* Chem. Aud., 8 pm.
- Journal Club Talk. Joseph T. Malloy. Visiting Instructor in German. "An Analysis of Berman's *The Magic Flute.*" BCC. 8 pm.
- *Casablanca,* Science Aud. 8 and 10 pm.
- *Black Orpheus,* KJ Aud. 8 and 10 pm.
- "And Things That Go Bump in the Night." Minor Theatre. 8 pm.

Friday, November 19

- U. of Rochester Graduate Program in Public Policy, Career Center, 3 pm.
- Film/Discussion: *Of The Dead* with Thierry Leno, Belgian film-maker. KJ Aud. 3 pm.
- *Casablanca,* KJ Aud. 8 and 10 pm.
- *Black Orpheus.* Science Aud. 8 and 10 pm.
- "And Things That Go Bump in the Night." Minor Theatre. 8:00 pm.
- Women's Center Lecture. Gwen Benson-Walker, "Women and Racism." KJ Red Pit. 8:30 pm.

Upcoming

- Attention: Artists and Craftspeople. You will have an opportunity to display and sell your work on December 4 in conjunction with the Barney Moore Arts weekend. For information, contact Trish Swain, 853-3692 or by campus mail.
- The Tenure Committee will be considering Eugene Tobin (History/American Studies) and Jean D'Costa (English) for tenure. The committee welcomes student input. If interested, contact: Dave Cannon x4138 or Greg Thomas x7143.
- Students wishing to nominate persons for Honorary Degrees should submit the candidate's name and a short biographical sketch to Jennifer Potter Hayes, Assistant to the President by Friday, November 12. The Trustees will discuss the awarding of Honorary Degrees at their meetings on December 3 and 4.
- The Hamilton College Choir and College Hill Singers will present their annual fall concert on Sunday, November 21, at 3 pm in the Chapel.

Miscellaneous

- Applications for the position of Editor-in-Chief of *The Spectator* for 1983 are currently available. Please write Brooks Magratten, chairman of the Publications Board, or call x4337 for further information.
- There are nine spaces left for the winter trip to Greece. If you have taken a course in the classics department, you are eligible to go. The estimated total cost is $1300. For credit, you are expected to write a paper or keep a journal and to pass a test on the monuments. If you wish to go, deposit $400 (check made out to the trustees of Hamilton College) in the business office in Buttrick. If you have any questions, call James Cunningham, x4273, or Mary Margolies, x7682.
- The Kirkland Art Center welcomes anyone who would like to learn a bit about jewelery-making or perfect techniques they may already have learned to attend the Wednesday evening class taught by Patricia Jamison from 7 to 10 pm. Instruction is highly individualized; no equipment or materials are necessary. Contact the KAC at 853-8871 for more information.

House Party Schedule

- Friday:
- Chi Psi Beer and Band, admission, ID required, 9 pm.
- ELS Beer and Band: Labatt's Night, 9 pm.
- Delta Phi Dancing and Cocktails, $1 admission for independents, 10 pm.
- AD Cafferty Band, $2 admission for independents, 11 pm.
- Saturday:
- DU Beer and Tunes, no admission, 9 pm.
- Sigma Phi The Midnight to Dawn, $2 admission for independents, 12 am.